

From: Jones Rita
Sent: 21 August 2012 16:56
To: Licensing Office
Subject: Fw: Meeting 140812

HM/01

From: Jones Rita
To: 'Dollhouse' [REDACTED]
Sent: Tue Aug 21 16:40:54 2012
Subject: Meeting 140812

Hi Rob

Thank you for coming in to see us on Tuesday 14th August 2012, and sorry for delay in sending you this we are still having IT problems which we are hoping will be fixed by tomorrow.

To clarify, the issues we spoke about were:

1. Number of violent crimes. As stated the premises has a significantly higher proportion of violent crime this year than any other premises of similar size, or in fact larger size, and there needs to be an action plan by yourselves on how you are going to stop this increasing further. Some suggestions were more security, better positioning of security, calling police before trouble escalates to an offence, having a tighter control on consumption of alcohol. Stop selling alcohol earlier, giving out water, sweets etc.
2. Increasing rate of theft. As discussed for the type of premises you have your theft rate is too high and needs to be addressed. I haven't be able to look at times of day etc due to the IT issues but once back on line I will let you know. However as discussed you need to look at training staff and security to be vigilant, to put in measures such as free to put bags in cloak room and removing unattended bags to the cloak room, bag clips etc. Don't forget to update your entry policy to reflect this.
3. Irresponsible drinks promotions. As discussed and photos shown advertising free bar for women before 11pm is a breach of mandatory conditions and should stop immediately. I acknowledge your statement that it was one free drink only but the promotional material stated quite clearly it was a free bar.
4. Breach of mandatory conditions I. E. person dispensing alcohol into another persons mouth. As discussed not allowed, pictures shown from MacePR website showing evidence of this. I acknowledge your statement that you were not aware this was an offence.
5. Tighter control of the sale of the very large bottles of Vodka. As discussed by selling these bottles it is almost impossible to keep a check on consumption, leading to drunkenness and possibly responsible for some of the violence. I suggest that these bottles are no longer dispensed or if purchased are kept behind the bar for refilling glasses.
6. Flares that accompany these large bottles, and champagne and cakes, not to be given to customers, for their safety and safety of your premises. Alcohol and fire doesn't mix!

All the above was discussed at the meeting and I acknowledge your assurance that there will be immediate changes. Please acknowledge my concerns on how MacePr and Nightplay parties who promote your Saturdays, are portraying your venue to the public. You only have to look at their pictures of the events to see it is portrayed as a place where large amounts of alcohol can be purchased and where spraying champagne is a regular event as well as throwing cake around. Not an image that portrays a premises that is

...ing they can to promote the four licensing objectives.

As informed in the meeting I have copied in the licensing authority regarding points 3 and 4 above and have shown them the picture evidence. As you have already received a warning regarding irresponsible drinks promotions it will be for the Authority to decide how they wish to proceed.

Please could you forward an action plan to me detailing your plans on how you propose to rectify the issues and promote the licensing objections in a more positive way.

We will assist you where we can to help you with these objectives so please do not hesitate to get in touch. As soon as our IT issue is resolved I will look at the thefts and see if there is any pattern.

To end on a more positive note I am pleased to see that you are increasing the day trade with the opening of the pie and mash cafe which is a step in the right direction and I wish you well with that.

Kind regards

Rita

Rita Jones

T/Inspector Licensing



Doll House, Bishopsgate Churchyard

Capacity 181 including staff

On 23rd August 2012 the Doll House wrote on their twitter account Lady Gaga's party on 8th September. Tables nearly gone so get in touch ASAP. Can't wait to meet her.

On 25th August 2012 having already started tweeting about the event they notified the Police Licensing team of the event on the usual risk assessment form saying "The only thing to make you aware of is that on Saturday 8th September,

- > the club is hosting Lady Gaga's official aftershow party (she is
- > performing at Twickenham stadium). It is a regular Mace/Nightplay
- > night but there will be additional security, including artist
- > security. We have requested the info for the guest DJ who is an American artist who is touring with Lady Gaga.
- >
- > Shall we produce a separate 696? It is the same promoters, with one
- > additional DJ and no guarantee that Lady Gaga will attend (although if
- > she does, it will be as a guest not as a performer)."

On Monday 3rd September 2012 Mace PR placed a public event notice on their Facebook page advertising the event with a flyer. The page is open to the public and you do not have to be a member to view it. The event states

"We have kept this wrapped under our hats because this will be the biggest event that has hit London since we started our soldOutSaturdays. Get ready for one explosive night. Saturday 8th Sept LADY GAGA'S OFFICIAL AFTER SHOW PARTY with her DJ/Producer WHITE SHADOW giving us an exclusive one hour set!!!!

The producer of her 'Born this way', he will be spinning some of the hottest tracks via the Atlantic, and will be giving us the beats that have made Lady Gaga's music the centre point of clubbing. We will be joined by the Lady herself and make no mistake this ain't no joke, but let's not talk anymore as we await for one of the greatest experiences to hit London, bar the Olympics.

We've had some great parties but this will be inevitably be the best. Early arrival a must!!! All guests £20 entry "

The Facebook page shows 3642 invited but so far not many have said on the page they are attending. The event is being tweeted on twitter by the Doll House, Nightplay and others the Doll House themselves have sent out over 100 invites to their followers, they have over 4000 followers on Twitter.

A google search now shows the twitter thread as it has been re-tweeted by followers.

The premises were asked on Friday 31st August not to publish any promotional material until Police had had the opportunity to view it. They were asked to state that it was a ticket only event, not ticket no entry but have fallen short of this by advertising the event as stated above. They are also advertising on twitter as only £20 to get in or book a table for £750.

On Thursday 6th September 2012 Police were informed by Livenation.com the official promoters of Lady Gaga tour that she is not attending any official or unofficial after party on 8th September. This is despite the premises owners informing police that her security had been to see them re security measures. The police Operational planning team also spoke with them regarding paying for extra officers to police their event as police resources would be stretched by the road closures for paralympic marathon but this was not taken up.

David Wilcox, joint owner of the Doll House was due to attend and speak with T/Inspector Rita Jones, Licensing Inspector, at 2pm on Thursday 6th September however 1249 to e mailed to say he now had a child care issue and could he attend later or the following day.

T/Inspector Jones replied that yes this would be possible but that information had been received from Lady Gaga's management that she was not attending any event this weekend and therefore she needed to know by 3pm that day how many tickets were sold, they had agreed to keep us informed but had not, and the details of the people they had been speaking to at Lady Gaga's security.

At 1643 Inspector Jones e mailed the Doll's House again requesting a reply to her previous e mail and asking them to confirm the ticket sales as previous agreed and also contact details of person who had arranged the event as our information was that this was not an official Gaga event. Inspector Jones stated that because of the increase in promotion for the event the Superintendent was now concerned that large crowds would turn up on the proviso of seeing their idol and there was now a high potential for disorder.

She asked them to do one of two options.

State on advertising that Lady Gaga was not turning up

Or

Cancel the event.

At 1740 Inspector Jones received a reply stating they could not pull the event and that David had just spoken with a friend of Lady Gaga who was DJ on the night and there was still a possibility of her attending. He also stated this was harassment and that we were just out to ruin his business.

Inspector Jones sent a reply which resulted in a reply at 0438 this morning asking to meet at 3pm today. Inspector Jones has replied that this is not possible as we would need to attend court before then in order to lay information.

https://twitter.com/search/dollhouse%20london

File Edit View Favorites Tools Help

Twitter / Search: dollhouse london

Results for dollhouse london

The Dollhouse @dollhouselondon

Lady Gaga after show party on the 6th september with DJMS Gonna be huge
London <https://www.facebook.com/thedollhouseidn>

2,250 TWEETS 463 FOLLOWING 4,287 FOLLOWERS

Follow

Go to full profile

September Friday night!

Also do a live in

enter The Dollhouse club

Only 3 tables left for tomorrow night! Get at us before it's too late!

meissaDJLiss bring back any memories? Mahd see you Saturday, it's a pic.twitter.com/nc1bXvns

meissaDJLiss cant wait to have you back! EX

London

Start Microsoft Office Outlook Windows Explorer (1365 unread) - paul... Twitter / Search: doll... Pause - minor variations...

https://twitter.com/dollhouselondon

File Edit View Favorites Tools Help

The Dollhouse (@dollhouselondon) on Twitter

Only 3 tables left for tomorrow night! Get at us before it's too late! Expand

Don't forget - solo Saturday brings you DJMS hosting Ladygaga after party! He's gonna smash those decks!! Expand

Lady Gaga will Definitely not be here tomorrow Expand

One more day and we have DJMS hosting Ladygaga OFFICIAL AFTER PARTY!!! Madness Expand

DJ WHITE SHADOW @dollhouselondon lets hang out tonight or tomorrow too! [View conversation](#)

The Charlie_Z @dollhouselondon I'm sure you can find some guy to pay for your lol [View conversation](#)

THE DOLLHOUSE
WWW.LOOKINGFORINQUIRIES

Start Microsoft Office Outlook Windows Explorer (1365 unread) - paul... The Dollhouse (dis... Pause - minor variations... Twitter after meetin... 12:07

Microsoft Word 2003 interface showing a document titled "Res. is for dollhouse london". The document content includes:

The Dollhouse

2,260 442 4,267

L'fellow

The Dollhouse
The dollhouse is a...
see on Saturday...

The Dollhouse
The dollhouse is a...
see on Saturday...

The Dollhouse
The dollhouse is a...
see on Saturday...

The Dollhouse
The dollhouse is a...
see on Saturday...

London

Microsoft Office Outlook, Windows Explorer, Internet Explorer, and other applications are visible in the taskbar.

WITNESS STATEMENT

HM 102

Criminal Procedure Rules, r 27. 2; Criminal Justice Act 1967, s. 9; Magistrates' Courts Act 1980, s.5B

URN

[] [] [] [] [] [] [] []

Statement of: Rita Jones

Age if under 18: over 18 (if over 18 insert 'over 18')

Occupation: Police Officer

This statement (consisting of page(s) each signed by me) is true to the best of my knowledge and belief and I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated in it anything which I know to be false, or do not believe to be true.

Signature:



(witness)

Date: 07/09/12

I am the Licensing Inspector for the City of London Police and this information relates to concerns that police have regarding the potential of disorder related to an event which has been advertised on Facebook and Twitter as 'The official Lady Gaga after party'. The event is due to take place 2200 hours until 0400 hours on Saturday 8th September 2012.

On this night road closures commence in the City of London at because of the Paralympic marathon taking place at 0800 on Sunday 9th September 2012 and police resources will be stretched during this period.

The venue, the Doll House, 7 Bishopsgate Churchyard, EC2 is a small venue with a capacity of 181 including staff.

The event is being promoted on Facebook by a company MacePR who usually run the Doll House Sold Saturday events, every Saturday. A copy of that page is attached but basically advertises the fact the Lady herself will be attending.

It is also advertised on Twitter and has been since 23rd August on the Doll House page.

On 25th August 2012 police were informed that the event was taking place and the owners were asked to attend for a meeting. Rob WRIGHT, part owner, attended on 31st August and agreed to a number of conditions in order to keep the event from spiralling out of control.

Signature:



Signature witnessed by:

2010/11

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Copies of those conditions are attached in e mail form.

However the premises have now adhered to those conditions, they have not sold tickets only and the event has been advertised and reweeted on twitter by their followers and a twitter feed is available on Google.

On 6th September 2012 police contacted LiveNation.com the promoters of Lady Gaga's tour and their reply is attached in e mail but basically states that there is no official after party and she is not attending any official or unofficial after party.

There is no doubt that her producer and DJ White Shadow is attending the venue to play a set.

An e mail conversation has taken place between Rob WRIGHT and David WILCOX and those emails are attached. The premises do not accept the Police concerns that such a huge star may attract a huge crowd of people on the night all hoping to catch a glimpse of Lady Gaga. They state that she may not even attend and is unlikely to attend.

They have been asked to either publicise that Lady Gaga is not attending or to not run the event and have declined before requests.

On one twitter feed from the Doll House page it states 'This Saturday @ladygaga official after party is being talked about all over London! Even on KISS 100 and CAPITAL FM and RADIO 1! Thanks Guys'. When informed this raised concerns that it was being advertised on radio nationally David WILCOX' response was that it didn't happen and it was just to raise the profile and get people in. A copy is attached.

Also attached are screen prints from Twitter which show the even being publicised and that people are being told to just turn up or put name on guest list, which is what was not agreed.

It is the Police concern that should crowds of people turn up at this event in the hope that they get a glimpse of Lady Gaga that they may attempt to get into the premises and a public

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order situation will arise. It is also the police belief that this event has been advertised in order to get people there because of Lady Gaga's attraction when in fact she is not attending. This may cause problems within the premises if people realise they have been lured there under false pretences. The premises owner refuse to acknowledge this may happen stating that police are overreacting and only want to put them out of business.



Signature:  Signature witnessed by:

2010/11

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WITNESS STATEMENT

Criminal Procedure Rules, r 27. 2; Criminal Justice Act 1967, s. 9; Magistrates' Courts Act 1980, s. 5B

Statement of [REDACTED]

URN

HM/03

Age if under 18 Over 18 (if over 18 insert 'over 18')

Occupation Detective Constable

This statement (consisting of 5 page(s) each signed by me) is true to the best of my knowledge and belief and I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated in it anything which I know to be false, or do not believe to be true

Signature [REDACTED]

(witness) Date 22/12/12

I am a Detective Constable currently attached to the Central Detective Unit of the City of London Police. I am also a trained Cover Licensing officer (CLO) and routinely deployed into licensed premises to covertly gather evidence in relation to licensing activity.

On Friday December 21st 2012 at 22:30 hours I deployed to the premises of THE DOLL HOUSE, 7-8 BISHOPSHGATE CURCHYARD, LONDON EC2M 3TJ in the company of fellow CLO officers PC [REDACTED] and [REDACTED]

At 21:00 hours I attended a briefing in relation to the above deployment. I was briefed by PC Daniel WHITE a City of London licensing officer to attend the aforementioned premises to observe activity within the premises to ensure that activity remained legal and in compliance with licensing legislation.

At 22:10 hours I attended the premises in the company of my colleagues PC [REDACTED] and PC [REDACTED]. We joined the queue outside the venue and were the only people present at this stage. After a short period a male who I believe was a member of the door staff as he had a visible SIA badge on his arm informed us that the bar was not yet open and requested that we attend a different bar and return after 20 minutes when the venue would be open for business. We did so and attended the premises of THE KINGS ARMS approximately 40

Signature [REDACTED]

Signature witnessed by

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HM/03

large queue outside the venue. We waited for approximately 30 minutes before making it the top of the Queue. Upon doing so we were greeted by an IC3 male who I now know to be a male by the name of "BEN" in company with an IC3 female. Both [REDACTED] and the female asked us separately which "Guest list" we were on and I replied 'NONE' and [REDACTED] nodded towards me and my colleagues. After a short period [REDACTED] spoke to the female asking which "guest list" we were on to which the female replied [REDACTED]. We were at this point ushered forward by members of doorstaff and I was subject to a very brief search. I had within my pockets two mobiles phones, a wallet and a set of keys as well as a packet of cigarettes and a lighter. The Member of doorstaff who searched me clearly felt these with his hands but nodded for me to continue after a very brief pat down and nothing else. I was conscious that these items could have been anything but the search itself appeared a token gesture and very rushed lasting I would estimate no more than 5-6 seconds.

Upon entering the venue we paid £10 GBP to an IC3 female who sat at a small desk immediately inside the front door. Entry to the actual premises was down a spiral staircase leading to a large narrow room and a long divided bar on the left side as you enter. I checked both mine and [REDACTED] coats into the cloakroom and received a ticket in return. The toilets for the venue are located a floor lower than the main dancefloor / bar area and again accessed via the spiral staircase. I did at several points attend the toilets and observed that there was an IC3 male "attendant" with lollipops and aftershave available as well as a small tray for tips, which contained a small amount of coins. This is typical in my experience of such club environments. I was puzzled and somewhat disturbed to notice that all 3 stand up urinals were out of use, and had buckets below them capturing the overflow from the urinals. There was one functioning cubicle in the male toilets and I repeatedly overheard the

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[REDACTED]

Signature witnessed by

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toilet attendant apologise for this. Urine was present on the floor and presented a slip and health hazard.

I returned to the main dance floor area and proceeded to mingle with my colleagues on the dance floor. I observed at this point that to my left side and immediately below the spiral staircase was a cordoned off area. This area appeared to be lit in light blue colours and I spoke to a member of door staff who explained that this was the VIP area. The music and atmosphere was enjoyable and jovial at this point. Suddenly my attention was drawn to a lit flare coming from the bar area and moving past me. I had been briefed by PC WHITE in advance of the deployment to be aware of this and would say with confidence that such flares appeared approximately every 5 – 10 minutes throughout the course of the evening. I was also aware that such items were in potential breach of health and safety legislation and as such took photographs on two occasions of these flares. The flares appeared to almost touch the ceiling and seemed to constantly be brought in the top of alcoholic drinks towards the VIP area passing a very crowded bar. I also observed at one point what I believe to be Christmas tinsel on the side of one part of the bar and was increasingly concerned as the flares emerged that they may touch and ignite the tinsel.

At approximately 00:49 hours I again attended the toilet area and observed an IC1 Male in company with another talking to the toilet attendant. Both males then entered the solitary cubicle and did not emerge for approximately 3 – 4 minutes. I overheard noises that in my experience as a CLO suggested that the males were consuming drugs. The toilet attendant acknowledged both upon their exit.

I returned to the dance floor to join my colleagues, which at this point was packed, in my opinion to capacity. It was difficult to manoeuvre past a single individual and difficult to even find where my colleagues were stood. The heat was intense and I observed that two large

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[Redacted Signature]

Signature witnessed by

2010/11

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less windows at the foot end of the spiral staircase were steamed up with condensation

At approximately 01:40 hours I exited the venue to consume a cigarette and observed a very large crowd at both sides the perceived queue. I estimate the crowd to be in the region of 150-200. I overheard several members of door staff arguing about the numbers of people and "BEN" and the aforementioned female seemed to be disagreeing about how to let people filter into the venue.

At 01:55 hours I again attended the toilet area and saw [REDACTED] waiting outside the cubicle for the solitary toilet. I was the only person behind him. [REDACTED] entered the cubicle and closed the door behind him locking it. Whilst inside I overheard nasal sounds consistent with what in my experience as a CLO amount to an individual consuming cocaine. As [REDACTED] exited the cubicle he conversed briefly with the toilet attendant before handing him a £10 GBP note and saying "CHEERS" I then entered the cubicle after [REDACTED] and could see white powder on the silver toilet roll holder. I attempted to take a photograph of this but was prevented from doing so as a significant queue had developed at this point.

I returned to the dance floor area of the venue and continued to dance and mingle with my colleagues. The atmosphere remained jovial but my female colleagues pointed out that they had been repeatedly approached by males and in some case touched inappropriately. I did not witness this myself but was aware from my colleague's demeanour that they were both upset and angered by this.

We exited the venue at approximately 02:40 hours upon instruction from our cover officer who explained that he had some concerns about our safety at that point.

In my opinion the evening although relatively peaceful up to the point of our exit, was chaotic

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[REDACTED]

Signature witnessed by


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and poorly run. The venue was overcrowded and with the addition of flares in an enclosed environment, was a safety hazard. The door staff whilst in control to a point, did not seem to adapt to what I suspect was unexpected numbers and lost their cool. The heat within the venue was at times difficult to handle.

I noticed numerous people drinking from what I would describe as service bottles and what I would generally expect to see linked to Optic measures but being held by individuals. I did not see the bar staff serve these but they were being held and drunk by numerous individuals.

During the course of the evening I consumed 5 bottles of Beck's / Budweiser commensurate with my role as a CLO. This is the first opportunity I have had to complete my notes and there has been no significant delay between my deployment and this statement.

During the course of my deployment I took two separate images within the venue of flares lighting from bottles. I produce these as my exhibit BK/221212/0330 and BK/221212/0331. Both images were taken on my police issued iPhone Handset. 

Signature



Signature witnessed by

2010/11

RESTRICTED (when complete)

WITNESS STATEMENT

Criminal Procedure Rules, r 27. 2; Criminal Justice Act 1967, s. 9; Magistrates' Courts Act 1980, s.6B

Statement of: Daniel White

URN

HM/04

Age if under 18 (if over 18 insert 'over 18')

Occupation: Police Officer

This statement (consisting of 3 page(s) each signed by me) is true to the best of my knowledge and belief and I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated in it anything which I know to be false or do not believe to be true.

Signature: [Redacted] (witness) Date: 22/12/12

On Friday 21st December 2012 I was on duty in plain clothes in the company of Inspector Jones. Although dressed in plain clothes we were identifiable at close quarters by a City of London Police body armour which was embodied as such and identifiable at close quarters.

We were engaged in visiting license premises to ensure compliance with the Licensing Act and visited a large number of premises throughout the evening. At about 02:10 hours on the morning of Saturday 22nd December 2012 I heard via my personal radio that there had been a call of people fighting at THE DOLLHOUSE, BISHOPSGATE CHURCHYARD, LODNON EC2M. I heard that the incident had been dealt with the attending officers at the location and that some officers would remain in and around the area should there be any further disturbances.

Inspector Jones and myself attended the premises at about 03:25 hours to follow up with the Licensee with regard to the earlier incident at the premises we were also accompanied by T/Chief Inspector Wright who was in the vicinity at the time. On our attendance I saw a couple of uniformed officers at the door of the venue who were talking to male who later referred to himself as front of house staff. This male had been pointed out to officers as

Signature

[Redacted Signature]

Signature witnessed by

2010/11

RESTRICTED (when complete)

HM/04

being suspected of drugs use in the premises. The officers removed the male from the public area to a discreet area and carried out our search of him in accordance with the misuse of the drugs act. The subsequently informed me that the male had been arrested in possession of a substance believed to be cocaine.

Whilst this was taken place, we were further greeted at the door by David WILCOX the co-owner and manager of the premises. WILCOX was immediately hostile towards pointing his finger at me with a look of anger on his face shouting at me "I AM NOT HAVING YOU PERSECUTING ME FOR THE WHOLE OF 2013". I was taken aback by his level of anger directed towards me, as I could not recall at the time the last time I had spoken with him, many of recent dealing with the venue had been with his business partner and brother Robert Wright.

I assured him that the visit was one of many carried out at a number of premises in the City that night and was more in response to the fight that had occurred earlier in the premises. I furthermore pointed out to him that one of his staff had just been found in possession of drugs. WILCOS shrugged his shoulders saying "SO". He did not seem surprised or taken aback by this development and remained very much on the defensive. I asked him "Then what is your stance on people using drugs in the premises?"

The seriousness of the situation then seemed to hit home with him and HE relaxed his body language slightly and said "IF ANY OF THE STAFF ARE INVOLVED IN DRUGS I WILL SACK THEM. HE'S GONE, HE'S SACKED"

Also present in our company was John AGDOMAR the head of security for the venue. I informed WILCOX that we would be carrying out an Inspection of the premises in accordance with the Licensing Act. Inspector Jones and myself were accompanied by AGDOMAR as we started our descent down the poorly lit spiral staircase which leads to the

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Signature witnessed by.

2010/11

RESTRICTED (when complete)

ment area. There was crowds on the stairs holding drinks and bottles in their hands who were not moving merely standing around drinking and blocking the stair case. I pointed this out to AGDOMAR who asked them to move off the stairs. As we reached the basement level and entered the main dance floor a heard a number of people call out "IT'S THE FEDS". AGDOMARR walked us through the venue and number of males walked up to him and deliberately barged him banging into his shoulder. It was clear that it was deliberate by the drawing back of the shoulder and the forcibly contact being made. In my opinion he was being targeted because he was accompanying police officers around the venue. The atmosphere felt very uncomfortable, tense and hostile. AGDOMAR and JONES and myself remained in the premises for a very short while as it became clear that to remain inside the venue would have resulted in possibly violence being inflicted on one or more of us. I could see a numbers of males congregating around tables, which were full of large bottle of spirits and there was a number of intoxicated people slumped in chairs and sofa style seats. Inspector JONES, AGDOMAR and myself then left the premises. [REDACTED]

Signature

[REDACTED]

Signature witnessed by:

2010/11

RESTRICTED (when complete)

WITNESS STATEMENT

Criminal Procedure Rules, r 27. 2; Criminal Justice Act 1967, s. 9; Magistrates' Courts Act 1980, s.5B

Statement of Daniel White

URN

HM/05

Age if under 18 Over 18 (if over 18 insert over 18)

Occupation Police Constable

This statement (consisting of 5 page(s) each signed by me) is true to the best of my knowledge and belief and I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated in it anything which I know to be false, or do not believe to be true

Signature



(witness) Date: 04/01/2013

On the evening of December 31st and morning of Tuesday 1st January 2013 I was on duty in plain clothes in the company of Inspector MAY and police civilian staff HALL. We were engaged in licensed premises visits as part of the New Years Eve campaign to ensure a safe environment for the people out enjoying the evening. Although dressed in plain clothes we were all wearing a City of London Police issue body armour which in effect identified us as police officers to anyone in close contact.

At hours we visited THE DOLLHOUSE, 2 BISHPSGATE CHURCHYARD, LONDON EC2 to check how the event was being run and to seek assurances from the management that everything was being done to ensure compliance with respect to the prevention of crime and disorder. On arriving at the venue there was large que of people attempted to gain entry to the pmreses and I looked on to see how these numbers were being managed. One of the first things that came to my attention was the lack of female security staff on the door, meaning that none of the famle patrons enetering the venue were being searched. Secondly the searching that was taking place was in my opinion a mere token gesture without any thoroughness. They took the form of a quick pat down. I spoke with the head door staff that I know as John and told him of my concerns and told him to raise his game and complete

Signature



Signature witnessed by

2010/11

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HM/05

throughout the night of everyone who entered the premises. Inspector MAY also informed him to obtain the service of a female door staff immediately. John quickly put those arrangements in place. We were also joined by one of the venues owners and manager Rob WRIGHT who did not appear to have any concern about the lack of female door staff. It was pointed out to him that 50% of his clientele were female and were not being searched before entry, which could allow them to bring items such as weapons or drugs into the premises. WRIGHT agreed with our point and allowed John to organise for female door staff to attend. We informed WRIGHT that he would pop back later to conduct an internal inspection of the premises.

At about 03:25 hours we had cause to re-attend THE DOLLHOUSE CHURCHYARD as I had heard via my police radio that officers were dealing with a fight at the location.

On arriving outside the venue I saw that a number of officers were on scene including a number of our level 1 trained public order officers. There was a very hostile crowd outside the venue and the atmosphere was tense and a lot of the people present were clearly intoxicated. I met with the head doorman who I know as John and I was also met by one of the Clubs owners and manger Rob WRIGHT. WRIGHT attempted to play down the incident saying it was just one male had caused a bit of a problem inside and he had now left. He also said to the effect of "I STOPPED THE MUSIC TO STOP THEM ALL HAVING A GO AND THAT SEEMED TO DO THE TRICK. WE'LL GET IT GOING AGAIN IN A MINUTE". Given the atmosphere outside the venue couple with the intoxication levels and hostile nature of the crowd Inspector MAY indicated to him that would not be happening.

Inspector MAY, HALL and myself entered the venue accompanied by John and WRIGHT. There were a number of individuals grouped on the stairs and a lot of swearing pushing and shoving with references made to 'PIGS' and 'FEDS' directed in our direction. John asked

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Signature witnessed by

2010/11

RESTRICTED (when complete)

people to move on and we continued down the spiral stair case was poorly lit but light enough for me to see where I was going and recognise the people around me. As we approached the basement level I could see immediately to my left a large glass window with a very large crack in the centre. The crack seemed to start in the middle of the pane with a circular circumference crack surrounding it with 'spider leg' style cracks veering off for about 2 feet in each direction. The glass windows were covered in condensation, which was further evident on the ceiling of the venue. Accompanying this sight was the heavy smell of cannabis that hit me as I reached ground level, which was pungent and overpowering. I said to WRIGHT "Do you have a good sense of smell", He replied "YES IT'S FAIRLY SHARP". I then asked him to explain the overpowering smell of cannabis inside the venue to which he replied "THEY WEREN'T SMOKING IT INSIDE". WRIGHT didn't appear the slightest taken aback by the mention of the cannabis use and showed no surprise or attempted to offer any explanation. I pointed out the very large crack in the window and he just shrugged his shoulders. As we entered the main dance floor section of the venue I could see a number of people mostly males grabbing each other around the upper torsos and throat areas accompanied with shouting and swearing. The males immediately involved in the scuffling numbered around twenty and John went in to try to break them up. The atmosphere inside the venue was even more hostile than outside and I feared that major disorder would take place. I called for the level one public order officers to enter the venue to assist with dealing with this incident and in order to prevent an even larger scale of disorder from taking place. The officers came in and broke up the relevant parties and started moving them out of the venue. As I stood back and watched the dispersal begin I heard the shouts of "GET THE KNIFE, GET THE KNIFE".

Due to the large crowds in such a small and confined space it was not clear to see exactly

Signature



Signature witnessed by

2010/11

RESTRICTED (when complete)

that was taking place although I could see the tops of Police officers involved and they were about 10 feet from where I was standing towards the narrow exit. I then saw a group of 3-4 officers with a male with his arms locked behind his back being moved up the stairs towards the exit of the venue. I recognised the male as one that was involved in the struggle that promoted my initial call for additional officers. Throughout the whole time the incident was taking place I could see the head security, John busily trying to take some sort of control however he was not assisted by any others members of his team and certainly not by WRIGHT. WRIGHT stood in the corner of the venue with his hands on hips with a blank look upon his face. He did not interact with his security, staff members of any of the police officers. He did not seem shocked or surprised by what was happening inside his venue and showed no signs of good management or leadership in the circumstances.

The tables were littered with empty bottles and glass wear which and would not have appeared to have been collected for a number of hours. All of which could have been used as potential weapons especially given the nature of the hostility and the increasing aggravation.

The level 1 officers cleared the venue in a steady and orderly fashion which was quite a feat considering the lack of assistance from the venue staff, the overcrowding into the small and confined space and the hostile aggressive anti police abuse that was being shouted by some of the patrons.

The officers took about 25 minutes to clear the venue to in a manner that would try to diffuse any further disorder at ground level. Small groups were allowed to leave about 10 at a time and they were then in turn dispersed in different directions as they left the venue. Inspector MAY, HALL and myself re joined the officers outside and looked on further as the dispersal of Bishopsgate Churchyard continued. I could see sporadic scuffles breaking out amongst

Signature



Signature witnessed by

2010/11

RESTRICTED (when complete)

Minutes of Meeting 14.01.2013

Held Walbrook Wharf at 1200

HM/06

In attendance

Inspector Hector Mckoy – City Police Licensing
PS Rita Jones – City Police Licensing
Mr. Rob Wright – co owner of Doll House, Bishopsgate Churchyard
Mrs Loretta Wright – wife of Rob Wright
Mr. Mike Neri – consultant to Doll House

Apologies for absence Mr. Dave Wilcox (Junior) co owner of Doll House

Inspect Mckoy opened the meeting by acknowledging the meeting had been requested by the owners of the Doll House venue in Bishopsgate Churchyard to discuss the crime issues over the Christmas period.

Rob Wright went on to apologise for the non attendance of Dave Wilcox, co owner, and stated that it was his intention to take over from Dave Wilcox as Designated Premises Supervisor (DPS) and that he would be taking a more proactive role in running the business with David being the creative side of the business.

This was acknowledged and no objections to Rob Wright taken over as DPS were confirmed by us.

Inspector Mckoy stated that we needed to discuss the issues at the events run at the premises over the Christmas period. Rob Wright acknowledged there had been problems and stated the events over the period had been one off events and not their regular weekend events. Rob Wright stated that they had got rid of their regular Saturday event run by Mace PR after considering the previous meeting with PS Jones, held in August 2012, where her concerns about how they were promoting the venue was raised. This has meant however that they have taken on these one off events that have proved to be problematic.

Inspector Mckoy stated that they need to speak about a few of the incidents. He started with an incident on 10th December 2012 when police were called re a disturbance at the venue. Rob explained that a group of about 8 males, known to each, had been asked to leave as they were not happy with their behaviour. He had phoned police for attendance and police had arrived. He stated that there hadn't been a fight, it was more like pushing and shoving as opposed to punches and he stated people in the group were not intoxicated.

Inspector Mckoy asked which security was used and Rob replied that they use Elite Security Services, they had been at venue since February and were a good team. They use a minimum of 6 door staff and since New Years Eve had asked them to include one female door staff.

Rob Wright stated that they had started taking pictures of everyone who entered the premises and asked advice on whether there were any data protection issues with that. PS Jones stated that he should put it on his door entry policy and therefore if the person didn't want to have their picture taken they could be refused entry, providing they made it clear as to what purpose the photos were being used for.

Rob Wright stated they were installing a new CCTV system at the venue which works better in the dim light and covers more of the venue.

Inspector Mckoy then spoke about the night of 22nd December 2012 when the front of house staff had been arrested for possession of drugs and another male who had been involved in a disturbance outside had been arrested for drunk and disorderly and subsequently found in possession of drugs. PS Jones stated that she had paid a visit to the premises that night and witnessed this.

Rob Wright stated that the front of house staff had been sacked and that he had been employed by the promoter and not the venue, which they have now changed so that their new front of house, who handles the guest lists, would now be employed by the venue.

PS Jones stated it was important that promoters, DJ's and anyone else they bring with them should also be searched. Rob Wright stated that their staff do a sweep through the premises now looking for any problems.

Rob Wright provided copies of policies used at the premises. Inspector Mckoy stated policy is all very well but they need to be backed up with action. This was agreed.

We then spoke about the events of 27th December 2012 when 3 males had been ejected from the premises and a disturbance had occurred but police were not called initially. It was pointed out that it is important to call police at the point of ejecting people who are being a problem to prevent further offences happening.

Inspector Mckoy then spoke about the events of NYE, he asked if there had been any altercations during the night. Rob Wright stated that 3 people had been ejected and on the way out there had been a bit of pushing which had resulted in a window at the bottom of the stairs being broken. He said the music had been turned off. He said that Inspector May had asked to go into the premises and there was a group of males messing around downstairs. He had not been aware that there was a male inside the premises with a knife until told by police.

This led to a question about the effectiveness of the searching and Rob Wright stated that since this incident they had purchased two wands to assist in the searching as well as the hands on searching and there was now also a female security staff.

He stated that the event had again been a one off and they would not use the promoter again. He raised the point that police had since been informed by one of the promoters that he had not been the promoter. Mike Neri showed an e mail from said promoted which clearly said that he had told police he was not the main promoter and had not said that he hadn't promoted it.

Rob Wright then stated that they planned to get a regular Friday, Saturday and Sunday event at the venue and were looking at an event that had been held at the Brickhouse in Brick lane, which had been run successfully.

Rob Wright stated that he had purchased high visibility jackets for security to distinguish them quickly and easily.

Inspector Mckoy stated that regarding the damage to the window, police should have been called to arrest the suspect. He also suggested that they may want to consider knife arches but acknowledge there was a cost implication to this.

He stated that the 696 forms need to come in on time and need to be accurate with all the promoters, including sub promoters, and DJ's details on the forms.

Inspector Mckoy then asked what the proposals were for the venue for Monday to Friday day time and evening.

Rob Wright stated the café was closed for refurbishment at the moment but when finished it would be reopened possibly selling teas, coffees and sandwiches. He stated that they planned to do happy hour drinks starting with Thursday evenings, 1700 – 2100, and build up an evening trade during the rest of the week. He stated they were looking at a type of promoted event for Thursdays, possibly a Jazz night and had been approached someone regarding yoga classes. He stated that they expected to start this in about 3 or 4 weeks but Mike Neri stated that they weren't sure about the timings.

Inspector Mckoy stated that there had been two incidents over the weekend involving persons who had been arrested and were very drunk. One of the persons arrested stated they had drunk 2 bottles of Grey Goose vodka between 4 of them and on a scale of 1-10 for how drunk he was he had stated a 10. He asked what was being done to monitor intoxication.

Rob Wright stated they would do refusals at the bar. Security and staff try to identify people who were drunk, tell them they could have no more and give them water. They state they take any drink away from someone who has drunk too much.

Rob Wright stated that the drunk female who had been arrested earlier this morning had been ejected from the premises and had lashed out when security had taken her picture.

PS Jones stated that there needs to be a better control on the intoxication and Rob Wright stated that they had stop selling the very large bottles of vodka.

Inspector Mckoy then summarised the meeting stating these were the points that we had spoken about.

CCTV – already being improved

Wands – already purchased but essential to use with the pat down

Arches – acknowledged there was a cost implication but would consider it

Early intervention from security and staff re intoxication and calling police earlier

Action plans – produce a draft action plan on how the premises can be improved

696 – need to be on time and completed properly.

To end the meeting Inspector Mckoy asked if there was anything else that they wished to ask. Mike Neri asked what colour coding was given to the premises. PS Jones explained at this current time we do not using colour coding to distinguish a premises but it is something that is being brought in by the Corporation.

The meeting ended at 1400.

Drug Policy

HM/07

THE DOLLHOUSE

THE DOLLHOUSE
Operates a Zero Tolerance Drugs Policy

**Any Person Found in Possession of Drugs will be detained and the Police Called
Immediately**

By Order of the Management

NOT PROTECTIVELY MARKED

Search Policy

THE DOLLHOUSE

The Dollhouse operates a strict search policy using a metal detector, pat down and full I'd check. Patrons will be double searched on entry to the premises. All patrons wanting re-entry will also be searched.

Refusal to comply with this will result in refusal into the premises.
Photographs will be taken off patrons upon entry into the premises

**ALL OFFENSIVE WEAPONS & SUBSTANCES WILL BE SEIZED AND
POLICE CALLED IMMEDIATELY**

I.D Policy - NO ID - No Entry

Only forms valid:

Driver's license

Passport

ANTI-SOCIAL BEHAVIOR

The Dollhouse operates a zero tolerance policy - patrons displaying anti-social behaviour will be refused entry or asked to leave the premises.

Management reserve the right to refuse entry

NOT PROTECTIVELY MARKED

External management policy

THE DOLLHOUSE

it is crucial The Dollhouse manage our customers and that on arriving, leaving and smoking outside, the public are kept safe. We also need to ensure minimum noise and nuisance is caused to our neighbours and general public.

QUEUING - Entry Control

1. A queue system will be used when necessary. To control the area immediately outside The Dollhouse
2. The queue will be supervised by a door supervisor
3. Members in the queue will be advised on likely waiting times
4. If guests need the toilet they will be allowed entry to do so.
5. If waiting times are excessive, customers will be asked to leave
6. Any customers and guests causing noise or disturbance or who appear to be impaired / intoxicated through alcohol or drugs will be **REFUSED ENTRY**
7. All patrons, promoters, event staff & staff alike will be searched in accordance to our entry policy
8. A manager will check the queue outside area regularly throughout the night

EXIT Controls

1. Managers will be allocated to supervising dispersal on promoted nights and this will be recorded on the front door security sheets.
2. Security will slow customers at the lobby to ensure a slow stream of customers and guests leaving
3. Security will be proactive about dispersal of groups of people outside
4. Security will encourage customers to leave the area quickly and quietly
5. Security will patrol outside the premises in high visibility jackets to ensure customers and guests leave the area quietly. Any customers and guests causing noise or disturbance will be asked to be quiet. Those that do not will be refused entry in the future.
6. A manager will be outside assisting security in dispersal of patrons.

NOT PROTECTIVELY MARKED

7. The staff will be proactive in helping customers with transport arrangements. EG taxi numbers, bus stop locations and tube lines (if necessary)
8. Security will be proactive about asking drivers of vehicles to lower the volume of any loud music being played
9. Security will ask drivers of vehicles to park / idle away from the entrance of The Dollhouse.

NOT PROTECTIVELY MARKED

CCTV

THE DOLLHOUSE

The Dollhouse operates a CCTV system that conforms to the Data Protection Act 1998 and is operated for the purposes, the prevention and detection of crime, public safety and employee security. The Data Controller is Rob Wright, the DPS

1. The CCTV system will retain images for a period of not less than 31 days. Copies of images will be provided to police on request immediately.
2. The CCTV system will be kept secure at all times. Access will be limited to the DPS and managers.
3. A dedicated CCTV system log will be kept at the premises. All usage, checks, faults and requests for images will be recorded in the log. Any person taking a copy of the CCTV such as the police, fire authority or local officer MUST sign in the relevant section of the log acknowledging receipt of the data. The signing officer must also enter their place of work and a contact telephone number. In addition a full incident report will be made on any faults with the system.
4. When reporting any faults with the CCTV system, anticipated times scales for repairs and who the issue has been escalated to if these time scales are not met will be included.
5. The DPS and managers will all be trained in the use of the CCTV system. The training will include interrogation of the system and transfer of images to separate media. (CD, DVD, flash drive etc)
6. There will be at least one person who is suitably trained and conversant with the CCTV system on the premises at all times it is open to the public.
7. The DPS will ensure as far as possible that the system is maintained and working correctly at all times. At minimum, a weekly documented test will be carried out to ensure the system is working correctly.
8. Relevant CCTV images will be burnt to DVD or CD as soon as possible following any serious incident. Two copies will be retained -one for police and a back up placed in the safe at the premises.
9. All searches of customers will take place in an area clearly covered by CCTV.
10. Signage will be placed prominently at the entrance to the premises advising all persons entering that CCTV is in operation in accordance with the Data Protection Act 1998.

NOT PROTECTIVELY MARKED

The Dollhouse Security and Safety Action Plan

February 2013

Objective	Action	Target dates	Status
1. Change of DPS	RW to submit necessary paperwork to City Licensing and to the City Police.	End of Jan '13	Achieved (awaiting confirmation)
2. Improve CCTV	Installation of new CCTV system with better camera placement and higher quality images, especially in low light.	End April	Ordered and awaiting installation
3. Formalise staff searches and venue sweep.	Staff to be searched at the start of each shift (including promoters and DJ's) and also random searches to be introduced. New metal detector wand purchased that is more effective than the previous 'flat' wand.	End Feb '13	Achieved
4. Develop appropriate business policies.	<ol style="list-style-type: none">1. Policies submitted to City Police for scrutiny.2. Amended policies resubmitted and approved.	At meeting End Jan '13	Achieved Achieved
5. Police to be called as soon as possible in the case of an incident.	All managers issued with direct line to Bishopsgate Police Station and instructed when it would be appropriate to call (rather than calling 999).	Immediately	Achieved
6. Improve search techniques.	All security staff briefed on searches - For all customers entering venue - For anyone re-entering (inc. smoking area).	Immediately	Achieved

HM/08

NOT PROTECTIVELY MARKED

NOT PROTECTIVELY MARKED

7.	Improve visibility of security staff.	High visibility clothing supplied to security staff (vests and/or wide armbands).	Immediately	Achieved
8.	Consideration of metal detector arches.	Financial decision made to improve CCTV first and consider arches at a later date (cost is approx £4000).	ASAP	On hold
9.	Staff to deal effectively with intoxicated customers.	All staff briefed on policy regarding intoxicated customers.	Immediately	Achieved
10.	Early submission of 696 forms.	RW to ensure that all 696 forms submitted at least 14 days in advance of event.	Immediately	Ongoing
11.	696 forms to include information on sub-promoters	RW to resubmit Saturday 696 with list of sub-promoters working for Malakai Bulley (main promoter).	ASAP	Achieved

NOT PROTECTIVELY MARKED

C.C. Licensing Authority

HM/09

Mr. David Wilcox
The Doll House
7-8 Bishopsgate Churchyard
London
EC2M 3TF

Licensingoffice@cityoflondon.pnn.police.uk

Direct line Direct fax

Your ref: Our ref:

6 December 2011

Dear Mr. Wilcox,

Re: Promoted Events

I am writing to enquire as to whether your premises are conducting any promoted events in the lead up to Christmas.

A promoted event is defined as "an event involving music and/or dancing where the musical entertainment is provided at any time between 11.00pm and 7.00 am by a disc jockey or disc jockeys one or some of whom are not employees of the licensee (premises licence holder) and the event is promoted to the general public".

If your premises is currently holding, or planning to hold, such events I refer you to the City of London Licensing Policy, item 34 which states that the City Corporation recommends a comprehensive risk assessment is undertaken by the license holders to ensure crime and disorder and public safety matters are identified and addressed. That the appropriate City of London Police promoted event risk assessment form be used for this and submitted to the police at least 14 days before the event. That promoters should have obtained BIIAB Level 2 for Music Promoters and that the door supervisor ratio should be 1 : 50.

If you send an e mail to LicensingOffice@cityoflondon.pnn.police.uk we will forward you an electronic copy of the risk assessment for you to complete should you have any events coming up. This is in line with all other licensed premises within the City of London.

As you will appreciate the lead up to Christmas and New Year is an extremely busy time for Licensed premises as well as for Police. The risk assessments are used not only to protect your premises against the prospect of crime and disorder but also to allow us to plan the resources that are required at this busy time of year.



INVESTOR IN PEOPLE

NOT PROTECTIVELY MARKED

Myself and other members of my team will be carrying out visits to premises over the festive period and I hope to pop in and see how things are going for you.

Thank you in advance for your corporation in this matter and look forward to working with you to ensure that we all enjoy a safe and crime free Christmas and New year.

Kind regards

T/Inspector Rita Jones, Licensing



INVESTOR IN PEOPLE

Cont/ ...

NOT PROTECTIVELY MARKED

Holmes Paul

From: Jones Rita on behalf of Licensing Office
Sent: 06 January 2012 11:14
To: [REDACTED]
Cc: Licensing (E-mail); Licensing Office; SCD9ProactiveLicensingIntelligence (E-mail)
Subject: Promoted Event on NYE (NOT PROTECTIVELY MARKED)
Attachments: NYE 2011.doc; Letter re promoted events 111211.doc; 696 Form SCD9.doc

NOT PROTECTIVELY MARKED

Dear David,

Happy New Year to you all, lets hope it's a good one.

I am writing to you because I sent you a letter dated 6th December 2011 whereby I asked whether you were doing any promoted events at the venue. I drew your attention to the Licensing Policy regarding risk assessments and notifying police regarding such events.

I have had no reply from the letter you sent me and assumed therefore that you are not carrying out such events, however it has been brought to my attention that you had such an event on NYE. I am aware as a theft was reported by one of your customers while standing outside the venue.

The event was advertised on the internet and a copy of a screen shot is attached for your information.

We would appreciate that any further events we are notified of and the attached risk assessment sent to [REDACTED] and a copy sent to us via e mail. You must notify us with a minimum of 14 days notice in order that SCD9 can carry out a risk assessment. This will bring you in line with the all the other premises in the City who complete risk assessments for their venue and will show that you are working with us and the Corporation in promoting the objectives of the Licensing Policy.

I have also attached a copy of my letter and the relevant risk assessment form for your information.

Kind regards

Rita

T/Inspector Rita Jones
Licensing Department
City of London Police

[REDACTED]

NOT PROTECTIVELY MARKED

Saturday, **31 December 2011** - New Years Eve
21:30 - 07:00
The Dollhouse / 7 Bishopsgate Churchyard, EC2M 3TJ, London, UK
£20

Special Guest (Kubicle)
Alex Arnout (Dogmatic)
Clint Lee (Wildlife)
DEAR FRIENDS AND FAMILY

WE AT IT AGAIN, Join us this NEW YEARS EVE AT THE DOLLHOUSE and enter into a hypnotic milieu of incessant beats, laid back charm and timeless elegance...

Let your senses Reel...

This is a boutique venue, where modern elegance and timeless style are enhanced by a personalized approach and impeccable service.

DJ's
Special Guest DJ (Kubicle)
Alex Arnout
Clint Lee

To make a reservation Contact us by email to book a table for our night , in style with your friends.

Clint
Emer
Ivan

FROM THE FAMILY WE WISH YOU A MERRY CHRISTMAS AND A HAPPY NEW YEAR, LOOKING FORWARD TO SEE YOU ALL AT NYE AT THE DOLLHOUSE.

BUNGS ...BANGS...

NOT PROTECTIVELY MARKED



THE DOLLHOUSE

SPECIAL GUEST DJ FROM KUBICLE
PLUS
ALEX ARNOUT
CLINT LEE

7 BISHOPSGATE CHURCHYARD, EC2M 3TJ LONDON

31.12.2011

FROM 10 P.M.
TO 7 A.M.

NEW YEARS EVE!

NOT PROTECTIVELY MARKED

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NOT PROTECTIVELY MARKED

HM/10


HM/10

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MADE-PR EVENTS AND MANAGEMENT
Like This Page · 20 September 2012



Chipmunk's leaving party this Saturday at The Dollhouse!

Like · Comment · Share

Write a comment...

Options
Share and Like

Events & Marketing

Error on page.

Holmes Paul

From: thedollhouse@dn [redacted]
Sent: 18 December 2012 22:48
To: Holmes Paul
Subject: Re: Update on events at The Dollhouse (NOT PROTECTIVELY MARKED)

Hi Paul

We are going forward this week with Voovents as the lead promoters but a number of inhouse promoters (or 'subs'). We hope to finalise a new lead promoter this week but in the meantime, the DJ lineups remain the same.

With regards to Xmas eve, Chipmunk has been at the venue before, and the only people in the vicinity have been those attending the event. We aren't expecting many of his younger fans, particularly as it is an event starting at 10.00pm on Xmas eve and we will be very vigilant with ID checks.

Thanks
Rob

On 17 December 2012 14:01, Holmes Paul [redacted] wrote:

NOT PROTECTIVELY MARKED

As it stands at the moment going forward, we have no details of anyone involved with your Saturday night events other than Michael Roebuck who is the lead organiser.

The event on Christmas eve featuring Chipmunk, do you have any way of gauging the likely numbers attending the venue to see Chipmunk (not perhaps necessarily actually coming to the event itself). Have you any idea on the attendance of his following at other locations in London?

Paul Holmes
Licensing Officer
City of London Police
[redacted]

From: thedollhouse@dn [mailto:[redacted]]
Sent: 13 December 2012 12:01
To: Holmes Paul; Licensing Office; [redacted] Jones Rita
Subject: Update on events at The Dollhouse

Hi

1) An update on our regular Saturday night promotion. We are no longer working with Mace and Nightplay so for the next couple of weeks we are running the night ourselves with the same DJ's. We have a number of sub-promoters and Michael Roebuck of Voovents is taking the lead (he had previously been working alongside Mace and Nightplay).

Michael Roebuck, email - [redacted] / mobile - [redacted]

2) Also, we are hosting an album launch by Chipmunk on 24th December. We are promoting it in-house and it is predominantly an industry event although there will be some selected guests. We will have extra security on the night but there could be some of Chipmunks fans outside. The event will be strictly over-21's.

Thanks

Rob

Please consider the environment before printing my email

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David Wilcox
Promotions & Corporate
The Dollhouse

Holmes Paul
From: thedollhouse@dn [REDACTED]
Sent: 13 December 2012 12:01
To: Holmes Paul; Licensing Office; [REDACTED]
Jones Rita
Subject: Update on events at The Dollhouse

Hi

1) An update on our regular Saturday night promotion. We are no longer working with Mace and Nightplay so for the next couple of weeks we are running the night ourselves with the same DJ's. We have a number of sub-promoters and Michael Roebuck of Voovents is taking the lead (he had previously been working alongside Mace and Nightplay).

Michael Roebuck, email - [REDACTED] / mobile - [REDACTED]
[REDACTED]

2) Also, we are hosting an album launch by Chipmunk on 24th December. We are promoting it in-house and it is predominantly an industry event although there will be some selected guests. We will have extra security on the night but there could be some of Chipmunks fans outside. The event will be strictly over-21's.

Thanks

Rob

Holmes Paul

From: thedollhouseidn [redacted]
Sent: 19 March 2013 19:41
To: [redacted]; Licensing Office
Cc: Holmes Paul; michaelarry23@yahoo.com; Jael Spooner; courtney keates; The Dollhouse
Subject: Re: 696 Dollhouse Fri 29 March

HM III

With reference to the previous email, we would like to inform you that the Dollhouse Fridays promoted by Siaka Stevens has now finished. We will be open this Friday (22/3) from 5.00pm for the afterwork clientele, but there won't be a promoted night.

Thanks
Rob

On 19 March 2013 19:37, thedollhouseidn <[redacted]> wrote:
Hi

Please find 696 attached for Fri 29 March. Apologies for it being 3 days late, our current Friday has been cancelled and we would like to trial other promoters. Ade comes highly recommended and our local research shows that his Afrobeat nights are well organised and run smoothly on the night.

Thanks
Rob

David Wilcox
Promotions & Corporate
The Dollhouse
[redacted]

NOT PROTECTIVELY MARKED



FRIDAY
22
MARCH
10PM-4AM

The Expire Series *Approved*

DOLZHOUSE
7 - 8 BISHOPSGATE CHURCHYARD, LONDON EC2M 3TJ
FREE ENTRY FOR LADIES ON GUESTLIST TILL 11PM | GENTS TABLES ESSENTIAL
FOR MORE INFO - BBM: 293FCF39
ID REQUIRED - NO HATS HOOD OR BAD ATTITUDE

NOT PROTECTIVELY MARKED

"Emporium 2" @ The {Doll}house Tomorrow Night !!!

Public - By Skovs Jents

Going (17)



Maybe (11)



NOT PROTECTIVELY MARKED

NOT PROTECTIVELY MARKED



-
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Invited (4,151)



-
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Export Report

NOT PROTECTIVELY MARKED

NOT PROTECTIVELY MARKED

o
▪

Friday, 22 March 2013

▪

22:00 in UTC

o

Emporium 2

The Empire Strikes again!

The DollHouse

7-8 Bishopsgate Churchyard London EC2M 3TJ

Friday 22nd March

10pm-4am

Free entry for ladies on guest list only till 11pm.

Gents Tables Essential

info bbm: 22452002 / 0757222222

I'd required

No hats hood or bad attitude

[**https://www.facebook.com/**](https://www.facebook.com/)



NOT PROTECTIVELY MARKED

Emporium 2 @ The Dollhouse

Informations

Dollhouse, London

Friday 22 March 2013, 22h00

Organized by : Skovs JJents

Event page on Facebook

Report this event

x

Report this event

Why reporting ? :

CloseReport

Share

Description

Emporium 2

The Empire Strikes again!

The DollHouse

7-8 Bishopsgate Churchyard London EC2M 3TJ

Friday 22nd March

10pm-4am

Free entry for ladies on guest list only till 11pm.

Gents Tables Essential

info bbm:22cb3023

I'd required

No hats hood or bad attitude

<http://www.wherevent.com/detail/> 

Holmes Paul

From: Mcmilian Neil
Sent: 12 April 2013 10:04
To: Licensing Office; Holmes Paul
Subject: DOLLHOUSE TONIGHT (NOT PROTECTIVELY MARKED)

NOT PROTECTIVELY MARKED

div class=WordSection1>

Hi Paul

Please see below advert for tonight. Not quite the line up they have on their 696.

**THIS FRIDAY 12TH APRIL - NO HANDS
@DOLLHOUSE(LIVERPOOL ST)-LADIES
FREE ALL NIGHT WITH TICKET
(LTD)BB: [REDACTED] WHATSAPP- [REDACTED] //
ML PARTIES**



received feedback before this time please contact The Proactive Licensing Intelligence Unit directly on 02073217760



Working together for a safer London



PROMOTION EVENT RISK ASSESSMENT FORM 696

The use of this Form is voluntary. However, it is noted that the completion of this Form may be a licence condition on some premises licence. In that case the completion of this Form is mandatory in accordance with the premises operating licence.

Please complete this section to enable Clubs and Vice Unit to monitor the use of this Form.	
Is completing Form 696 for Promoted Events a condition on the premises license?	No <input type="checkbox"/>
PLEASE NOTE - The use of this Form is not primarily intended for a live music event. If you are using this form for a live music event please give your reasons why in the box.	

Recommended guidance to music event organisers, management of licence premises or event promoter on when to complete Form 696 is where you hold an event that is –

- Promoted / advertised to the public at any time before the event, and
- predominantly features DJs or MCs performing to a recorded backing track, and
- runs anytime between the hours of 10pm and 4am, and
- is in a nightclub or a large public house.

The recommended guidance does not restrict the use of the Form solely to any specific event. Event managers and promoters may, if they wish, use it for events not strictly covered by the guidance. The Metropolitan Police Service will aim to give appropriate support and advice to ensure a safe event.

PLEASE COMPLETE ALL SECTIONS.

Name of Premises	The Dollhouse		
Maximum Capacity of Premises	210		
Full Address	7-8 Bishopsgate Churchyard, EC2M 3TJ		
Telephone Number	T [REDACTED]	Email Address	[REDACTED]
Designated Premises Supervisor	Rob Wright		
Contact Telephone Numbers	Landline: [REDACTED]	Mobile: T	[REDACTED]

PROMOTER'S DETAILS

Promoter's Full Name <i>(include any other names used)</i>	Matt Johnson (Moonlight)		
Date of Birth (dd/mm/yyyy)	[REDACTED]		
Address	[REDACTED]		
Contact Telephone Numbers	Landline:	Mobile:	[REDACTED]
Email Address	[REDACTED]		

PROMOTION / EVENT DETAILS

Promotion / Event Name	Dollhouse Friday
------------------------	------------------

NOT PROTECTIVELY MARKED

Event Date (dd/mm/yyyy)	12/4/13		
Start Time (HH:mm)	22:00	Finishing Time (HH:mm)	04:00
Expected numbers attending event?	180 throughout evening	Is this a regular event at this venue?	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
Is the event...? (Check relevant box)	Private <input type="checkbox"/> Public <input checked="" type="checkbox"/>	Will tickets be sold on the door?	Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>

Please list below all DJ's, MC's, featured Artistes / other promoters performing

The police need the minimum of name and date of birth to cross-reference with their systems and data sources. An address is needed for confirmation of identifying the individual. It is recommended that the data submitted on the Form are verified by the person submitting this Form.

Real Name	Role and other name used (i.e. stage name)	Date of Birth (dd/mm/yyyy)	Address
Joseph Chakanyuka	DJ Styles J	[REDACTED]	[REDACTED]

NOT PROTECTIVELY MARKED

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NOT PROTECTIVELY MARKED

SECURITY FOR THE EVENT			
Please provide the name of the security company to be used		Elite Enforcement Services	
Contact Name at Security Company to be used		John Agdomar	
Registration No.	[REDACTED]	Email	[REDACTED]
Contact Nos. of Security Company	Landline: T [REDACTED]	Mobile: T [REDACTED]	

SECURITY DETAIL AND DEPLOYMENT		
Number of door supervisors	Male: 6	Female: 1
Please outline below how you propose to deploy your security staff and what equipment will be available to facilitate searching on entry		
<p>There will be 4 door supervisors at the main entrance (to include 1 female) along with a guest list person. Guests will pay at the door and proceed into the venue passing the cloakroom at the top of the stairs where they will be able to check in their coats and bags. There will be a door supervisor at the bottom of the stairs to monitor movement in and out of the venue and will also patrol the toilets. A further door supervisor will be positioned at the end of the main room, towards the back of the venue. A door supervisor will patrol the venue. All Door staff will be equipped with torches, radios as will the DPS, and floor manager who will be monitoring the main floor for spillages and other hazards. There will also be radios for staff behind the bar and in the toilets. In addition, we will be using plastic glasses on the night, to minimise the health and safety risk from broken glass. The front door personnel monitor the venue capacity at all times using "clickers". In order to prevent overcrowding or discomfort for our customers, we only allow 80% of our capacity at any given time.</p>		
Total Security Staff	7	
Performer / Artiste Security <i>(Show company name & contact numbers)</i>	NA	

<p>Do you have other knowledge that would need special considerations to be made to limit crime and disorder? If so, please give details below.</p> <p>The security company management works very closely with us and provides relevant training to their security personnel in order to safeguard the public and our customers' safety. It involves the following: Identifying clients' needs; emergency exiting exercises; threat situation training; Health and Safety procedures at work place; crowd control and management; conflict management; First Aid procedures (we have at least one First Aid trained security personnel in the team); emergency situation management and Fire Regulations; body search, seizure and arrest procedures; restraining procedures with minimum harming.</p>
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When complete please e-mail this whole document **at least 14 days in advance** to:



Retention period: 6 years
MP 822/09



Working together for a safer London



Form 696

AFTER PROMOTION / EVENT DEBRIEF

Name of Premises:

Date of Event:

Please complete this page if you have any information concerning the event that will enable police to give you appropriate support and advice to ensure safer future events. Full, honest disclosure is essential.

Name and contact number of person completing this form:

Name:

Contact Telephone Numbers:

When complete please e-mail to:

[Redacted]

and to:

Clube Focus Desk
SCS Proactive Intelligence Unit

[Redacted]

Retention period: 6 years
MP 1001/08

Holmes Paul

From: Rob Wright [REDACTED]
Sent: 15 October 2013 10:42
To: Holmes Paul
Subject: Re: 696 Dollhouse - Fridays and Saturdays (NOT PROTECTIVELY MARKED)

Hi Paul

The new Friday is to be called Trendy Fridays. The promoter has been involved in a Saturday night event at The Steam Bar, Hilton Hotel, Paddington for the past 7 years. No reason for excluding the name - it hadn't been decided when I completed the 696.

The Saturday night is promoted by DJ Krisis who has just finished a residency at Sound in Leicester Square as well as Penthouse, and has been performing in the West End for the past 7 years. It is just called Saturday at The Dollhouse.

Sunday nights remains unchanged. It has always been called 'Dollhouse Sundays - OMG'

Hope that clarifies your points.

Rob Wright
The Dollhouse

On 14 Oct 2013, at 12:37, Holmes Paul [REDACTED] wrote:

This email has been classified as NOT PROTECTIVELY MARKED

Thanks Rob, are these new events to the Dollhouse and where have these events been held before? What about Sundays events? We also note that your events are always listed as Dollhouse XXXdays and not the event name as advertised generally. Is there a reason we don't have the proper event names submitted.


Paul Holmes
Licensing Officer
City of London Police
[REDACTED]

From: Rob Wright [REDACTED]
Sent: 11 October 2013 19:05
To: Mcmillan Neil
Cc: Licensing Office
Subject: 696 Dollhouse - Fridays and Saturdays (Nov/Dec 2013)

Hi Neil

Please find new 696 forms attached

Regards
Rob Wright
The Dollhouse

 Please consider the environment before printing my email

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<696 Dollhouse Saturdays 26 Oct til 28 Dec 2013.doc>

<696 Dollhouse Fridays 25 Oct til 27 Dec 2013.doc>

From: Holmes Paul
Sent: 18 October 2013 17:13
To: Mcmillan Neil
Subject: FW: 696 Dollhouse Fridays 25 Oct til 27 Dec 2013 (NOT PROTECTIVELY MARKED)

Tracking: Recipient Read
Mcmillan Neil Read: 21/10/2013 10:03

These are the names for the Friday event

Paul Holmes
Licensing Officer
City of London Police
[REDACTED]

From: Rob Wright [REDACTED]
Sent: 17 October 2013 23:03
To: Holmes Paul
Cc: Mckoy Hector; Mcmillan Neil
Subject: 696 Dollhouse Fridays 25 Oct til 27 Dec 2013 (NOT PROTECTIVELY MARKED)

Hi Paul

AVP is run by Ade (real name Olanrewaju Adeyinka) and Yinka Ajanaku. Ade has recently moved house. His previous address was [REDACTED], Thamesmead. His email is [REDACTED] and mobile number is [REDACTED]

Yinka Ajanaku is at [REDACTED], [REDACTED], [REDACTED]. His email is [REDACTED]

Cynthia Omolaja, DJ MVP, is definitely at [REDACTED]. Her emails are [REDACTED] or [REDACTED] and mobile number is [REDACTED]

Regards
Rob Wright
The Dollhouse

On Oct 17, 2013, at 04:56 PM, Holmes Paul <[REDACTED]> wrote:

This email has been classified as NOT PROTECTIVELY MARKED

Rob, please review the form you have submitted. The name Ade Vogue does not exist on the national voters list and the address and postcode for that person does not go together.

The DA postcode address exists but the person named is not shown as being there.

Please check and confirm all details for this form as the accuracy is vital as you know.

Paul Holmes
Licensing Officer



ied as NOT PROTECTIVELY MARKED

Rob, please review the form you have submitted. The name Ade Vogue does not exist on the national voters list and the address and postcode for that person does not go together.

The DA postcode address exists but the person named is not shown as being there.

Please check and confirm all details for this form as the accuracy is vital as you know.

Paul Holmes

Licensing Officer

City of London Police

020.7601.2761

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OVERDOSE
Starting on December 12 2012



NIGHTPLAY PARTIES
Starting on December 11 2012



OM4GOSH!
Starting on December 10 2012

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PROMOTION EVENT RISK ASSESSMENT FORM 696

Guidance for Artistes and Promoters

(Users should ensure that this guidance sheet is handed or sent to all persons disclosing their personal details)

The 696 Promotion Event Risk Assessment Form has been designed to allow the management of licensed premises, promoters, security and the police to work in partnership identifying and minimising any risk of serious violent crime happening at the proposed event. Should any areas of concern be identified, the police intention is to work together with the premises to effect a Risk Management Plan, enabling the event to proceed with minimum risk and upholding the four licensing objectives.

The use of this Form is voluntary. However, it is noted that the completion of this Form may be a licence condition on some premises licence, in which case the completion of this Form is mandatory for those premises.

The management of the licence premises or the promoter considers that the proposed event requires a Promotion Event Risk Assessment Form 696 to be completed and it is for this purpose that your and your client's personal details are required.

The information provided will be cross-referenced with our systems and data sources to assist with the risk assessment.

The information is processed in accordance with our policing purpose as defined by the Code of Practice for the Management of Police Information (MoPI) as follows:

- Protecting life and property;
- Preserving order;
- Preventing the commission of offences;
- Bringing offenders to Justice;
- Any duty or responsibility arising from common or statute law

If you or your client has any concerns or queries regarding the above processing please contact the City of London Police Data Protection Office (details provided below).

Data Controller Details: Adrian Leppard, Commissioner for the City of London Police
Information Commissioner's Office Data Controller Registration Number: Z4894582

Data Protection Office Details: Information Access Office, Bishopsgate Police Station, 182 Bishopsgate, London EC2M 4NP

For a copy of the City of London Police Fair Processing Notice please refer to the following link or contact the Data Protection Office (details above):

<http://www.cityoflondon.police.uk/CityPolice/Departments/CorporateServices/FOI/DataProtection/>

Guidance for Management of licensed premises / event promoter

When complete, please submit via e-mail to [REDACTED] who will carry out an intelligence assessment. It is essential that the form is sent to us at least 14 days in advance of your event to make sure that there is sufficient time to implement any Risk Management Plan. The Licensing Team will provide you with feedback when the checks have been completed.

If you have not received feedback, please contact The Licensing Team directly on [REDACTED] or email [REDACTED]

PROMOTION EVENT RISK ASSESSMENT FORM 696

The management of the licence premises or the promoter considers that the proposed event requires a Promotion Event Risk Assessment Form 696 to be completed and it is for this purpose that you and your client's personal details are required.

Please complete this section to enable the Licensing Team to monitor the use of this Form.	
Is completing Form 696 for Promoted Events a condition on the premises license?	No
PLEASE NOTE - The use of this Form is NOT primarily intended for a live music event. If you are using this form for a live music event please give your reasons why in the box.	

Recommended guidance to music event organisers, management of licence premises or event promoter on when to complete Form 696 is where you hold an event that is –

A promoted event is an event involving music and/or dancing where the musical entertainment is provided at any time by a disc jockey or disc jockeys one or some of whom are not employees of the licensee (premises licence holder) d/or the event is (independent of the licensee) promoted to the general public

The recommended guidance does not restrict the use of the Form solely to any specific event. Event managers and promoters may, if they wish, use it for events not strictly covered by the guidance. The City of London Police will aim to give appropriate support and advice to ensure a safe event.

PLEASE COMPLETE ALL SECTIONS.

Name of Premises	The Dollhouse		
Maximum Capacity of Premises			
Full Address	7-8 Bishopsgate Churchyard, London EC2M 3TJ		
Telephone Number	[REDACTED]	Email Address	[REDACTED]
Designated Premises Supervisor	Rob Wright		
Contact Telephone Numbers	Landline: [REDACTED]	Mobile:	[REDACTED]

PROMOTER'S DETAILS

Promoter's Full Name <i>(include any other names used)</i>	Ade Vogue (AVP Parties)		
Date of Birth (dd/mm/yyyy)	[REDACTED]		
Address	[REDACTED]		
Contact Telephone Numbers	Landline:	Mobile:	[REDACTED]
Email Address			

PROMOTION / EVENT DETAILS

Promotion / Event Name	Dollhouse Fridays		
Event Date (dd/mm/yyyy)	Every Fri from 25 Oct 2013 until Fri 27 Dec 2013		
Start Time (hh:mm)	10.00pm	Finishing Time (hh:mm)	04.00am
Expected numbers attending event?	200	Is this a regular event at this venue?	Yes
Is the event...? (Check relevant box)	Public	Will tickets be sold on the door?	Yes

SECURITY FOR THE EVENT

Please provide the name of the security company to be used		Elite Enforcement Services	
Contact Name at Security Company to be used		John Agdomar	
Contact Nos. of Security Company	Landline:	Mobile:	E-Mail:
	[REDACTED]	[REDACTED]	[REDACTED]

SECURITY DETAIL AND DEPLOYMENT

Number of door supervisors	Male: 5	Female: 1
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Please outline below how you propose to deploy your security staff and what equipment will be available to facilitate searching on entry

There will be 3 door supervisors at the main entrance (to include 1 female) along with a guest list person. Guests will pay at the door and proceed into the venue passing the cloakroom at the top of the stairs where they will be able to check in coats and bags. There will be a door supervisor at the bottom of the stairs to monitor movement in and out of the venue and will also patrol the toilets. A further door supervisor will be positioned at the end of the main room, towards the back of the venue. A door supervisor will patrol the venue. All Door staff will be equipped with torches, radios as will the DPS, 1 floor manager who will be monitoring the main floor for spillages and other hazards. In addition, we will be using plastic glasses on the night, to minimise the health and safety risk from broken glass. The front door personnel monitor the venue capacity at all times using "clickers". In order to prevent overcrowding or discomfort for our customers, we limit capacity to 200 at any given time.

Total Security Staff	6
----------------------	---

Do you have other knowledge that would need special considerations to be made to limit crime and disorder? If so, please give details below.

When complete please e-mail this whole document **at least 14 days in advance** to:



AFTER PROMOTION / EVENT DEBRIEF

Name of Premises:

Date of Event:

Please complete this page if you have any information concerning the event that will enable police to give you appropriate support and advice to ensure safer future events. Full, honest disclosure is essential.

Name and contact number of person completing this form:

Name:

Contact Telephone Numbers:

When complete please e-mail to:



Holmes Paul

From: [REDACTED]
Sent: 20 March 2013 07:00
To: Licensing Office
Subject: 696 Dollhouse Fri 29 March
Attachments: 696 Dollhouse Friday 29 March 2013.doc

Another late one !!!

Jules

From: thedollhouseidn [mailto:[REDACTED]]
Sent: 19 March 2013 19:38
To: SCD9 Mailbox - Proactive Licensing Intelligence; [REDACTED]
Cc: Holmes Paul; [REDACTED]; Jael Spooner; courtney keates; The Dollhouse
Subject: 696 Dollhouse Fri 29 March

Hi

Please find 696 attached for Fri 29 March. Apologies for it being 3 days late, our current Friday has been cancelled and we would like to trial other promoters. Ade comes highly recommended and our local research shows that his Afrobeat nights are well organised and run smoothly on the night.

Thanks
Rob

Total Policing is the Met's commitment to be on the streets and in your communities to catch offenders, prevent crime and support victims. We are here for London, working with you to make our capital safer.

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Twitter: @metpoliceuk

Holmes Paul

From: [REDACTED]
Sent: 25 March 2013 10:22
To: Licensing Office
Cc: thedollhouse1dn@gmail.com
Subject: 696 The Dollhouse Monday 1st April
Attachments: 696 Dollhouse Monday 1 April 2013.doc

Guys

Another very late one for you!!

Jules

From: thedollhouse1dn [REDACTED]
Sent: 23 March 2013 18:50
To: SCD9 Mailbox - Proactive Licensing Intelligence; [REDACTED]
Cc: Holmes Paul; courtney keates; Jael Spooner; [REDACTED]; The Dollhouse
Subject: 696 The Dollhouse Monday 1st April

Please find attached 696 for The Dollhouse for an event on Monday 1st April.

Regards

Total Policing is the Met's commitment to be on the streets and in your communities to catch offenders, prevent crime and support victims. We are here for London, working with you to make our capital safer.

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1298	22/12/2012	02:08	CALL FROM FEMALE MEMBER OF THE PUBLIC SAYING THERE ARE SEVERAL FIGHTS GOING ON AT THE LOCATION, SHES NOT SURE HOW MANY AS SHE HAD RECEIEVED A CALL FROM HER FRIEND WHO HAD TOLD HER. OFFICERS ATTEND AND SPEAK TO SECURITY WHO CONFIRM NO ALLEGATIONS AND NO OFFENCES.	VIOLENCE	NOT CRIMED
994	27/12/2012	03:29	CALL FROM OFFICER STATING THAT THERE IS A FIGHT IN PROGRESS. 1 MALE INSTRUCTED TO LEAVE THE AREA.	VIOLENCE	NOT CRIMED
1095	27/12/2012	04:02	OFFICER REPORTING A FIGHT IN PROGRESS. 1 MALE ARRESTED FOR DRUNK AND DISORDERLY	VIOLENCE	NOT CRIMED
929	04/02/2013	04:29	CALL FROM STAFF DANNY COY RE SEVERAL MALES FIGHTING. OFFICERS ARRIVE. LOTS OF PEOPLE MILLING AROUND. DOORSTAFF CLAIM A FEW PEOPLE WERE ARGUING, BUT HAVE SINCE LEFT THE AREA. SPOTS OF BLOOD ON THE FLOOR. DISPERSAL OVERSEEN	VIOLENCE	NOT CRIMED
1532	24/03/2013	04:01	call to cp6 front office from manager Rob Wright re a male being assaulted in the last half hour. Manager had taken males details and is happy to pass to the police if required. No suspects, except a group of 10 males who had been ejected from the premises earlier.	VIOLENCE	NOT CRIMED
1633	19/05/2013	03:21	Call from Mike AGDOMAR stating that 9 females are fighting o/s location. CP 842 AND CP843 attend and report that there was no fight and all parties separated by security. There is no ther info on the CAD	VIOLENCE	NOT CRIMED

HM/12

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68	16/06/2013	00:05	CALL FROM PATROLLING PC RE -2 GROUPS FIGHTING AT LOCATION. 1 FEMALE SUSPECTED OF BEING GLASSED. NO ALLEGATIONS. FEMALE GROUPS LEAVE THE AREA ON THEIR BUS TO GO HOME. THE VENUE ASSESSES THE SITUATION TO PERMIT THE OTHER GROUP RE ENTRY. NO OFFENCES DISCLOSED	VIOLENCE	NOT CRIMED
9090	16/08/2013	20:43	Victim - REPORTING THEFT OF PHONE. NOT CRIMED DUE TO POSSIBILITY THAT IT HAD BEEN LOST INSIDE THE VENUE	THEFT	NOT CRIMED
1911	22/12/2012	03:32	CP 736 Direct Action- MALE ARRESTED FOR DRUNK AND DISORDERLY - NO FURTHER DETAILS	PUBLIC ORDER	NOT CRIMED
821	25/12/2012	01:41	PS CP46 caller - 25 MALES OUTSIDE THE CLUB BECOMING AGITATED AS NOT BEING ALLOWED ENTRY. CALM ON POLICE ARRIVAL. OFFICERS REMAINED ON SCENE UNTIL 0219 HOURS TO ENSURE CALM.	PUBLIC ORDER	NOT CRIMED
1525	06/01/2013	03:42	CP 88 CAV Car -civil dispute - no allegations. MALE CAUSING A DISTURBANCE AS VENUE WILL NOT RETURN HIS COAT.	PUBLIC ORDER	NOT CRIMED
775	14/01/2013	03:52	PC 267- FEMALE ARRESTED DRUNK AND DISORDERLY	PUBLIC ORDER	NOT CRIMED
843	14/01/2013	04:27	Call from Victim FEMALE CAUSING PROBLEMS AS VENUE WILL NOT RETURN COAT. SAYING SHE WILL KILL SOMEONE IF SHE DOES NOT GET IT. FEMALE AGREES TO CONTACT VENUE IN MORNING.	PUBLIC ORDER	NOT CRIMED
1475	27/01/2013	03:05	CALL FROM MANAGER ROB WRIGHT. MALE CAUSING A DISTURBANCE - NO OFFENCES/NO ALLEGATIONS	PUBLIC ORDER	NOT CRIMED

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510	22/04/2013	01:49	CALL FROM MIKE NARRY SAYING THERE IS A GROUP OF 4 OR 5 PERSONS OUTSIDE THE VENUE LOOKING TO CAUSE A PROBLEM TONIGHT. MALES ATTEMPTED TO RUSH THE DOOR AT ANOTHER VENUE (NOT CITY) AND THEY DIDN'T WANT THEM IN. MANAGER WAS SPOKEN TO AND MALES LEFT THE AREA. NO FURTHER POLICE ACTION.	PUBLIC ORDER	NOT CRIMED
560	27/05/2013	01:11	REPORT FROM OFFICER THAT POSSIBLE PROBLEMS PENDING WITH PERSONS OUTSIDE THE VENUE NOT BEING ALLOWED ENTRY DUE TO BEING FULL. OFFICERS REMAINED ON SCENE AND DISPERSED ADDITIONAL PERSONS.	PUBLIC ORDER	NOT CRIMED
1851	16/06/2013	03:40	OFFICER REQUESTING ASSISTANCE AS HEATED DISCUSSION ENSUING. NO FURTHER ACTION REQUIRED	PUBLIC ORDER	NOT CRIMED
779	12/08/2013	02:30	CALL FROM MICHAEL NERI SAYING THERE WERE 6 MALES TRYING TO GET INTO THE CLUB AND THEY DO NOT WANT THEM THERE. OFFICERS ATTEND AND GROUP HAVE LEFT THE AREA - NO FURTHER ISSUES.	PUBLIC ORDER	NOT CRIMED
660	14/10/2013	03:21	CALL FROM OFFICER SAYING POSSIBLE FIGHT AT LOCATION BUT ALL WAS QUIET ON POLICE ARRIVAL. DOORSTAFF SPOKEN WHO CONFIRMED NO FIGHT.	PUBLIC ORDER	NOT CRIMED
743	14/10/2013	04:07	CCTV CONTROL REPORT OF A POSSIBLE FIGHT ABOUT TO BEGIN BETWEEN TWO FEMALES. ONE PUSHING AND TAKING HER SHOW OFF. NO FIGHT ENSUED AND GROUPS DISPERSED.	PUBLIC ORDER	NOT CRIMED
1868	03/11/2013	03:49	CCTV CONTROL ROOM REPORT OF A FIGHT BETWEEN TWO FEMALES. ONE OF WHICH WAS SEEN TO BE PULLED FROM A VEHICLE. NO ALLEGATIONS BEING MADE BY EITHER FEMALE. DRUNKEN BEHAVIOUR.	PUBLIC ORDER	NOT CRIMED

856	11/03/2013	04:23	CCTV CONTROL REPORT: HIGHWAY DISRUPTION BEING CAUSED BY PARKED VEHICLES. MORE UNITS REQUESTED AS 'TENSIONS WERE RUNNING HIGH' FEMALE ALLEGES HER PHONE WAS STOLEN WHICH TRANSPIRED TO BE A CIVIL DISPUTE. SECURITY ASKED TO ASSIST WITH TRAFFIC AS THEY WERE NOT ASSISTING PRIOR TO POLICE ARRIVAL OR PRIOR TO THEM HAVING TO ASK.	PUBLIC NUISANCE	NOT CRIMED
821	22/04/2013	03:54	REQUEST FROM OFFICERS FOR A COUPLE OF OFFICERS TO JOIN IN WITH DISPERSAL OF VENUE. VEHICLES DOUBLE PARKED AND PREVENTING PEOPLE GETTING OUT OF THE PARKING SPACES. NO FURTHER ACTION	PUBLIC NUISANCE	NOT CRIMED
1109	06/05/2013	02:39	REPORT FROM CCTV CONTROL REGARDING MULTIPLE VEHICLES CAUSING PROBLEMS AT THE LOCATION. TICKETS ISSUED TO OFFENDING VEHICLES. TANNON REQUESTED INSIDE THE DOLLHOUSE TO INFORM REVELLERS THAT TICKETS WERE BEING DISTRIBUTED.	PUBLIC NUISANCE	NOT CRIMED
431	10/06/2013	01:24	REPORT FROM CCTV CONTROL RE PARKING BEING AN ISSUE AT THE LOCATION DUE TO NUMEROUS VEHICLES. VEHICLES MOVED TO PREVENT FURTHER BLOCKING. OFFICERS RETURN TO SCENE FOR DISPERSAL OF PATRONS ON CLOSING.	PUBLIC NUISANCE	NOT CRIMED
1927	03/11/2013	04:00	CCTV REQUESTING AN OFFICER TO GAUGE GROUP LEAVING THE AREA - NO ISSUES	PUBLIC NUISANCE	NOT CRIMED
317	07/01/2013	01:03	CP79 - FEMALE HAVING A FIT - NOT SUSPICIOUS	MEDICAL/CONCERN FOR SAFETY	NOT CRIMED
1378	01/04/2013	04:46	CALL FROM TROJAN OFFICER REFERENCING A FEMALE WHO HAD FALLEN DOWNSTAIRS. LAS CALLED AND ON SCENE. NO FURTHER DETAILS.	MEDICAL/CONCERN FOR SAFETY	NOT CRIMED

1540	01/04/2013	05:52	Victims sister - CALL FROM FEMALE STATING THE SHE THINKS HER DRUNK SISTER HAS GOT INTO SOMEONES CAR. SISTER APPEARED WHILST CALLER ON THEPHONE. NO ISSUES	MEDICAL/CONCERN FOR SAFETY	NOT CRIMED
1025	27/05/2013	02:36	PC 286 REQUEST FOR L.A.S REGARDING A SEMI CONCIIOUS/INTOXICATED FEMALE AT LOCATION. PLACED INTO RECOVERY POSITION WHILST AWAITIN G AMBULANCE. PC REPORTS THAT FEMALE IS VERY INTOXICATED.	MEDICAL/CONCERN FOR SAFETY	NOT CRIMED
773	09/09/2013	03:31	CALL FROM MALE (CALLTAKER COULD NOT GET DETAILS) REGARDING A FEMALE WHO HAD FALLEN OVER HITTING HER HEAD, BELIEVED DRINK TO BE SPIKED. AMBULANCE ARRIVES ON SCENE. FEMALES SISTER CONFIRMS THAT THE FEMALE IS JUST VERY INTOXICATED. NO FURTHER ACTION OR ALLEGATIONS	MEDICAL/CONCERN FOR SAFETY	NOT CRIMED
1625	09/11/2013	04:11	CALL FROM L.A.S DEALING WITH A FEMALE WHO HAS HAD TOO MUCH TO DRINK. FEMALE TAKEN TO A&E	MEDICAL/CONCERN FOR SAFETY	NOT CRIMED

Meetings with the DOLLHOUSE

HM / 13

The following dates were meetings that were held or scheduled to be held with the DOLLHOUSE

These meetings were primarily attended by Robert Wright and Michael NERI (consultant in the business)

These meetings have not been minuted but the discussions would ordinarily be about:

- Any recent crimes
- Any recent incidents
- Any current issues
- Security issues
- Promoted events
- Risk assessments
- Dispersal
- Parking

14/01/13

MINUTES attached, at this meeting we discussed an improved 'action plan' one was produced shortly after which is attached.

01/03/13

26/04/13

17/05/13

20/06/13

27/06/13

25/07/13

31/07/13

18/10/13

Holmes Paul

HM/14

From: Mckoy Hector
Sent: 14 February 2013 16:49
To: Holmes Paul
Subject: FW: Valentines Night event (NOT PROTECTIVELY MARKED)
Attachments: 696 Dollhouse Valentines Day 14 Feb 2013.doc

HM/14

NOT PROTECTIVELY MARKED

-----Original Message-----

From: thedollhouse1dn [mailto: [REDACTED]]
Sent: 09 February 2013 17:44
To: Mckoy Hector; [REDACTED] Licensing Office
Subject: Valentines night event

Hi Inspector McCoy

I have checked and can confirm that the proposed event Thursday 14 Feb is Adebayo who currently promotes Sunday nights. DJ for the night is DJ Igwe, who is also our Sunday night regular DJ. I have attached a 696 for the event and have put my name down as DPS, although I haven't had the final confirmation that the change has been completed. If this is incorrect, please let me know. If there are any issues with the subsequent police searches, you have my wholehearted assurance that the event won't take place and, going forward, this goes for any events that we propose.

Having now seen the flyer, which I consider to be wholly inappropriate, I have demanded that it is changed immediately to reflect the night (a romantic Afrobeat party, wholly misrepresented by an image of 50 Cent - although they have claimed that it is a spoof/pastiche of the 50 Cent album). I have also seen a promotional video for the night which reflects a much more peaceful image, complete with appropriate love songs! I will send you a link to this.

Can I apologise for the way this has come about, as we are working hard to ensure the venue is safe and well-run. The promoters were a bit quick of the mark and I have explained, in the strongest terms, that they can't promote until they get a final 'go ahead' from me. I think it is a case of exuberance and enthusiasm on their part, rather than willful disregard for the process. As I explained on the phone, we were considering the night and had planned to contact Paul, as we did a few weeks ago, when the same promoter wanted to take an empty Friday slot. I do fully understand and support the 14 day submission deadline and had this not been a promoter we were working with regularly (and successfully), I wouldn't have even considered the night. I really don't want this to be seen as negligence on our side and can assure you that the 696 process is firmly embedded in our business systems.

However, the incident has highlighted another issue for me - that of promoters artwork! There haven't been any issues previously, with most flyers being fairly generic and innocuous images. However, we don't want to be associated with the images on the Valentines Night flyer (particularly as it misrepresents the night as well as the venue). Currently, promoters send us the artwork as a matter of course, but we haven't instigated an approval process. From now on, all artwork must be approved by us before its public release.

I will be at The Dollhouse tonight and tomorrow night - if you are in the area, it would be good to see you.

Regards

Rob

From: Mckoy Hector
Sent: 18 February 2013 09:55
To: White Daniel
Subject: ...to be attached to Dollhouse file (NOT PROTECTIVELY MARKED)

NOT PROTECTIVELY MARKED

Daniel,

Please note on the above file that I spoke with Mike Niry on 11/02/13 at 1500hrs from the Licensing Office landline re the event that was going to take place on 14/02/13.

Mike was asked to make the call to me from Mr Robert Wright as I was trying to make several call to him to speak to him about 14/02/13.

I explained to Mike my reservations I had about this event and the intelligence that came to light surrounding this event.

I mentioned to Mike that the phone call conversation I had with Rob. Wright on (Saturday) 09/02/13 Rob. Wright did say that if I had my reservations that he would cancel.

Mike confirmed that the event would be cancelled.

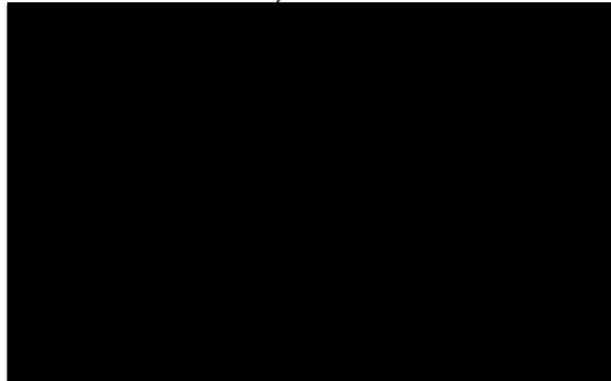
Also, to be added to the file that I spoke with Mr David Wilcox on 12/02/13 from the Licensing Office David was expressing his concerns re the cancellation of the event on 14/02/13 and also to confirm his understanding around the submission of TEN's or late TEN's.

Amongst other things I explained the process of the TEN's and how it was there to assist both them and us.

Mr Wilcox appeared to understand this.

Thank you

Hector McKoy.

VALUABLE 1) AT M...


HM/15

NOT PROTECTIVELY MARKED

Aimee Luis Hosts | The Dollhouse | 17.11.2012 | Microsoft Internet Explorer powered by City of Las Vegas | <https://www.facebook.com/>

File Edit View Favorites Tools Help
Links Windows Marketplace

Games Live Search

Aimee Luis Hosts | The Dollhouse | 17.11.2012

This website wants to run the following add-on: 'Java(TM) Web Start ActiveX Control' from 'Sun Microsystems, Inc. (unverified publisher)'. If you trust the website and the add-on and want to allow it to run, click here...

MACE-PR MEMBERS

MACE-PR EVENTS AND MANAGEMENT
Like This Page · 21 November 2012

Join us this Saturday for the Victoria Secret's giveaway!!— at The Dollhouse.

Like · Comment · Share

Write a comment...

Done 100% Internet

Department of Markets and Consumer Protection

David A H McG Smith CBE

Director of Markets and Consumer Protection

Mr D J Willcox



Our ref LA2003/SJA/JL

Date 3 October 2012

Dear Mr Wilcox

**Licensing Act 2003-
The Dollhouse, Bishopsgate Courtyard**

NOT PROTECTIVELY MARKED

I refer to our meeting last Friday and the discussion which took place relating to the concern that this authority has regarding certain promotional material issued by on on behalf of the Dollhouse which either advertised free drinks for women, free drinks associated with sporting events or which purports to show the dispensing of alcoholic liquor by one person directly into the mouth of another.

It is a condition of your premises licence that no irresponsible drinks promotions take place at the Dollhouse. The aim of this condition is to prohibit or restrict promotions which encourage people to consume more than they would ordinarily.

The condition is contained within Annex 1 of your Premises Licence (copy enclosed) and is included among the mandatory conditions imposed by the government on every licence issued. I would therefore take this opportunity to bring to your attention Annex 1 of your Premises Licence and in particular the conditions set out under the heading 'Alcohol' which relate to irresponsible promotions.

For the benefit of licensees and enforcement authorities the Home Office has issued the following guidance notes that should be read in conjunction with the wording of 'Annex 1' setting out explicitly what is and is not regarded as an irresponsible promotion.

Irresponsible Promotions

Under this condition, the 'responsible person' (defined in the 2003 Act as a holder of a premises licence, designated premises supervisor, a person aged 18 or over who is authorised to allow the sale or supply of alcohol by an under 18 or a member or officer of the club

NOT PROTECTIVELY MARKED

present on the club premises who can oversee the supply of alcohol) should be able to demonstrate that they have taken all reasonable steps to ensure that staff do not carry out, arrange or participate in any irresponsible promotions. An irresponsible promotion is one that fits one of the descriptions below (or is substantially similar), is carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises and carries a significant risk of leading or contributing to crime and disorder, prejudice to public safety, public nuisance or harm to children.

Drinking Games

Irresponsible conditions can include activities, whether drinking games or not, which may require or encourage individuals to drink a quantity of alcohol within a time limit, or drink as much alcohol as possible within a time limit or otherwise. For example, this may include organised 'drink downing' competitions. This would not prevent the responsible person from requiring all drinks to be consumed at, or before, the closing time of the premises. Nor does it necessarily prohibit 'happy hours' as long as these are not designed to encourage individuals to drink excessively or rapidly.

Large Quantities of Alcohol for Free or a Fixed Price

Irresponsible promotions can include the promotion of unlimited or unspecified quantities of alcohol free or for a fixed or discounted price. This includes alcohol provided to the public or to a group defined by a particular characteristic, for example, a promotion which offers women free drinks before a certain time or 'all you can drink for £10'. This condition does not apply to a promotion or discount on alcohol for consumption with a table meal. Promotions can be designed with a particular group in mind (for example over 65s). A common sense approach is encouraged, which may include specifying the quantity of alcohol included in the promotion or not targeting a group which could become more vulnerable or present a greater risk of crime and disorder as a result of excessive alcohol consumption.

Prizes and Rewards

The sale, supply or provision of free or discounted alcohol or any other item as a prize to encourage or reward the purchase and consumption of alcohol can be within the definition of an irresponsible promotion. This may include promotions under which free or discounted alcohol is offered as a part of the sale of alcohol, for example 'Buy one and get two free' and 'Buy one cocktail and get a second cocktail for 25p'. This includes promotions which involve the provision of free or discounted alcohol within the same 24 hour period.

Sporting Events

Irresponsible promotions can include the provision of alcohol for free or for a discounted price in relation to a sporting event shown on the premises, where the sale, supply or provision of alcohol depends on the outcome of a race, match or other event. For example this may include offering unlimited drinks based on the outcome of a sporting competition. It also applies to events which are unpredictable, such as offering free double shots for every

foul committed in a football match, or heavily reduced drinks for five minutes after a try is scored in a rugby match.

Posters and Flyers

Irresponsible promotions can also include the sale or supply of alcohol in association with promotional materials on display in or around the premises, which can either be reasonably considered to condone, encourage or glamorise anti social behaviour or refer to the effects of drunkenness in any favourable manner.

Dispensing Alcohol Directly into the Mouth

The responsible person must ensure that no alcohol is dispensed directly by one person into the mouth of another person. For example, this may include drinking games such as the 'dentist's chair' where a drink is poured continuously into the mouth of another individual and may also prevent a premises from allowing another body to promote its products by employing someone to dispense directly into customers' mouths. An exception to the condition would be when an individual is unable to drink without assistance due to a disability.

You stated during the course of our discussion that much of the promotional material in question was issued by a company that hires your premises for evening and night-time events. I would ask therefore, that bearing in mind the current concerns that have been expressed by this authority and by the City of London Police, you actively seek to prevent any further publication of such material both by yourself or by any person or company who purports to be acting for or on behalf of the Dollhouse.

If you have any queries or require further clarification concerning any of the matters raised in this letter please do not hesitate to contact me or any one of my colleagues in the City of London Licensing Office.

Yours sincerely

S J Aznar
Licensing Officer
Port Health & Public Protection

HIM/15 A

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EVENTS

SEPTEMBER 013		
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Sun	Mon	Tue	Wed	Thu	Fri	Sat
1 OM4G(ash)		3	4	5	Overseas	Nightplay Parties
8	9	10	11	12	13 Overseas	14 Nightplay Parties
15 OM4G(ash)	16	17	18	19	20 Overseas	21 Nightplay Parties
22 OM4G(ash)	23	24	25	26	27 Overseas...	28 Nightplay Parties...
29 OM4G(ash)...	30				Overseas...	Nightplay Parties...
6 OM4G(ash)...					Overseas...	Nightplay Parties...

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EVENTS

OCTOBER	013			
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Sun	Mon	Tue	Wed	Thu	Fri	Sat
OM4G(osh)	1				2 Overdose...	3 Nightplay Parties...
OM4G(osh)	4	5	6	7	8 Overdose...	9 Nightplay Parties...
OM4G(osh)	11	12	13	14	15 Overdose...	16 Nightplay Parties...
OM4G(osh)	18	19	20	21	22 Overdose...	23 Nightplay Parties...
OM4G(osh)	25	26	27	28	29 Overdose...	30 Nightplay Parties...
OM4G(osh)	31					

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EVENTS

NOVEMBER	013						
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Sun	Mon	Tue	Wed	Thu	Fri	Sat
01 OM4G(osh)					2 Overdose	3 Nightplay Parties
4 OM4G(osh)	5			7	8 Overdose	9 Nightplay Parties
10 OM4G(osh)	11	12	13	14	15 Overdose	16 Thursday Parties
17 OM4G(osh)	18	19	20	21	Overdose...	22 Nightplay Parties...
24 OM4G(osh)	25		27	28 Chris's birthday!	29 Overdose...	30 Nightplay Parties...
01 OM4G(osh)					Overdose...	Nightplay Parties...

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EVENTS

DECEMBER 013								
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Sun	Mon	Tue	Wed	Thu	Fri	Sat
	3				Overlook	Nightplay Parties
8	10	11			Overlook	Nightplay Parties
15	1	18			Overlook	Nightplay Parties
	3	4	5			Nightplay Parties...
9	30	31				Nightplay Parties... Nightplay Parties...

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CA [REDACTED]

Reported via appointment [REDACTED] at 1500hrs 09/12/13

PC VERNON 137 ZD
PC WOODBRIDGE 164 ZD

Incident occurred on FRIDAY 29th November 2013 at approximately 0300 at THE DOLLHOUSE night club, BISHOPSGATE, CITY OF LONDON.

Something has gone seriously wrong to allow this to be scheduled and subsequently remain as an appointment. All forensic opportunities have been lost due to this, CCTV enquiries are now more than two weeks after the offence, VIW1 is extremely shaken by this and has had NO police contact thus far.

----- Incident Details -----

Police attended and spoke with VIW1 who is noticeably shaken by the incident. VIW1 has hardly been out of the house since the attack and appears very shy - his father states VIW1 was very confident and outgoing prior to the attack.

VIW1 explained that he had gone to the nightclub at about 2300hrs with his two friends [REDACTED] had driven them into the city. There was an event on at the club for an open birthday party for somebody in the music business. VIW1 is interested in the music business and although he had never been to the club before, VIW1 and his friends decided to go.

VIW1 explained that for most of the night, the evening was normal with him and his friends drinking and socialising.

At approximately 0300hrs on the morning of FRIDAY 29th NOVEMBER 2013; VIW1 was on the dance-floor in the main club room, when he noticed that one of his friends [REDACTED] was almost being surrounded on the dance-floor about TEN (10) metres away from him. Although there was no altercation or fight occurring, VIW1 states that he could feel some tension. VIW1 explained that this was made obvious by the body language of the group and because [REDACTED] looked uncomfortable. VIW1 explained that the group surrounding [REDACTED] were all male, and there was approximately EIGHT (8) or NINE (9) of them, although VIW1 could not describe them further. This was due to the typical lighting of this type of venue, which was dim making it near impossible to distinguish facial features.

Due to the perceived tense situation VIW1 states he walked over to [REDACTED] and the group and asked if everything was OK. The group replied that everything was fine and so VIW1 started to turn back around to walk away.

As VIW1 turned, he saw a bottle coming towards his face which hit his left cheek area and shattered. This caused many cuts to VIW1's face. VIW1 raised his arms/hands towards his face.

However by this time, VIW1 was being hit continually with bottles, of which one further smashed against his head. VIW1 states that this was like a blur and he felt dizzy and

NOT PROTECTIVELY MARKED

RESTRICTED

NOT PROTECTIVELY MARKED

confused.

VIW1 then felt something stick into the right side of his face, to the cheek just above the jaw line. VIW1 then felt blood pouring out of his face in large quantities.

Bouncers from the club grabbed VIW1 and took him out the back exit of the club - worryingly he does not believe they called police.
VIW1s friend then took him by car to King's College Hospital.

VIW1 states he has never seen any of these males before (to his knowledge) and would probably not recognise them again due to the dark club conditions as stated above.

VIW1 has extensive injuries; he has had surgery for these injuries.

NINE (9) gashes to his face which needed sutures/stitches, and countless other small cuts to the face.

The worst of which is on VIW1s right cheek above the jawline - large flap of skin became detached from face and has been surgically re-attached.

Swelling is still very noticeable on VIW1 even ten days after the incident.

VIW1 is in constant pain and is still on medication for this.

He is also having difficulty speaking due to numerous facial injuries.

Unknown the cause of the most serious injury, due to severity and nature of wound suggested possibly a knife.

----- Victim Care -----

VIW1 is noticeably shaken by the incident, his father is worried about him due to the fact that nearly two weeks has passed since the assault and VIW1 has not ventured out of the house since. VIW2 also states that VIW1 used to be confident and outgoing and this incident has seemingly changed his personality.

VIW1 was shy and became upset reliving the incident when taking a statement, it has clearly upset him greatly - it does not appear appropriate that the first police contact he has had is nearly two weeks after the incident.

Although this was reported two days after the incident, the report is believed completely genuine. VIW1 was in hospital for some of this period, and VIW2 called police as soon as he had stopped caring for his son to think.

VIW1 is vulnerable due to this seemingly random attack, he is distressed by this.

When asked how the attack had made him feel, VIW1 looked down and then quietly stated that he was feeling depressed and that he had lost most of his confidence. He added that he could not sleep properly.

Officers spent considerable amount of time with VIW1 and VIW2, trying to assure them and gain back any investigative advantage which may have been lost by the time lapse since the incident.

VIW1 and VIW2 were very grateful for this and thanked officers, further to this VIW1 emailed officers a few hours after with the following:

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NOT PROTECTIVELY MARKED

-----Original Message-----

From: [REDACTED]
Sent: 09 December 2013 20:13
To: [REDACTED]
Subject: [REDACTED]

Thank you both,

For your patience & professionalism today it was really appreciated.

=====
This should highlight the effect this assault has had on one VIW1.

NOT PROTECTIVELY MARKED



Anti Social Behaviour Log

Time	Date	Event	Incident report done	Time police called if required	Cad no.	S/O initials
02:24 AM	14:07:12	FIGHT OUTSIDE BULL HOUSE, KNIVES INVOLVED. POLICE CALLED TO CHECK CCTV.	N/A	N/A	---	W.J
02:39 AM	14:07:12	PLANT UPROOTED, FOOTAGE AVAILABLE ON CAMS. NOT CLEAR ENOUGH.	N/A	N/A	---	W.J.
00:54	23.07.12	TWO PEOPLE DID URINATIONS ON THE PLOK BARRICADE THE BUILDING	---	---	---	N.M
00:58	23.07.12	ONE PERSON START URINATION ON THE CORNER	---	---	---	N.M
00:12	02.08.12	PERSON PARK HIS CAR NEAR SIDE WEAR TOW BAR AS HE WALK MOVE BUT HE REFUSE TO MOVE. REC [REDACTED]	---	---	---	N.M
23.45	11-08-12	A Girl from the Bull house seen urinating in front of the building	---	---	---	N.M
01:47	25-08-12	one person urinating at the back of the building - cam 52	---	---	---	E.O
04:00	03-09-12	Someone broke the glass about Retail unit - South side 05:00	---	---	---	WJ
03:00	10-4-12	Plant on side of building Uprooted Opposite PUM	---	---	---	SIA
03:43	10/11/12	Girl urinating outside building	---	---	---	SIA
20:50	18/12/12	couple was clearly preparing for sex at the back of the building cam 1 unit asked them to stop. (cam 52)	N/A	N/A	---	WJ

Anti Social Behaviour Log

Time	Date	Event	Incident report done	Time police called if required	Cad no.	S/O initials
23:55	18/12/12	Couple was preparing for sex at the back of the building and I went there to stop them.	N/A	N/A	-	G.K.
22:40	24/12/12	Security Officers for the Doll house blocked the two main entrances	N/A	N/A	-	E.O
22:40	24/12/12	Police officers came over to have a word with the Security officers in front of the building.	-	-	-	E.O
03:20	27/12/12	2 MEN START FIGHTING OUTSIDE DOLL HOUSE ALL CAUGHT ON CAMERA	N/A	N/A	CAMERA No. 55 JONAS ERIC CORNER	S.R
03:51	27/12/12	MAN URGINATES DOWN SLOPE CAUGHT ON CAMERA (FROM DOLL HOUSE)	N/A	N/A	CAMERA 2 NIVEST CORNER	S.R
03:59	27/12/12	ANOTHER FIGHT OUTSIDE DOLL HOUSE CAUGHT ON CAMERA	N/A	N/A	CAMERA 5 CAMERA 6 (0414)	S.R
03:51	01/01/13	one person start urinating in main west elevation	N/A	N/A	-	W.D
03:30	01/01/13	Police see smoking people in front of doll house	N/A	N/A	camera 1176	W.J
02:20	07/01/13	2 DRUNK MEN FROM DOLLHOUSE START JUMPING ABOUT IN WHERE TREES ARE PLANTED OUTSIDE RECEPTION	N/A	N/A	-	S.R

CAMERA
04:05

Anti Social Behaviour Log

Time	Date	Event	Incident report done	Time police called if required	Cad no.	S/O Initials
3.05-3.15	26/01/2013	ARGUMENT WITH CAR DRIVER TRYING TO PARK ON PROPERTY-CAMERA 19	N/A	N/A	N/A	SR
3.46	26/01/2013	MAN WITH BATTERED BIKES YELLED. URINATES UP WALLS OF CARPORT. MAN IS FROM DOLLHOUSE	"	"	4	SR
4.26	26/01/2013	MAN FROM DOLLHOUSE SICK OUTSIDE RECEPTION (BANGING ON DOOR)	"	"	4	SR
22.30	26/01/2013	GIRL URINATES BETWEEN 2 CARS OUTSIDE RECEPTION (FROM DOLLHOUSE)	"	"	"	SR
22.40	26/01/2013	MAN URINATES UNDER ARCH OPPOSITE RAMP (FROM DOLLHOUSE)	"	"	"	SR
01.37	27/01/2013	MAN IS SICK OUTSIDE RECEPTION	N/A	N/A	N/A	SR
02.46	27/01/2013	FIGHT OUTSIDE DOLLS HOUSE OUR WINDOWS BEING PINCHED AND KICKED	CAMERA 2 1727B 0309 AM	ALSO PEOPLE COMES OUTSIDE ON STREET	N/A	SR
02.49	28/01/2013	2 MEN URINATING FROM DOLLHOUSE	N/A	N/A	N/A	SR
22.35	9/02/13	CAMERA 2 02.49 AM MAN URINATING AT NORTH WEST CORNER OF THE BUILDING (FROM DOLLHOUSE)	N/A	N/A	N/A	4.7
04.36	17/01/12	A LADY URINATING IN FRONT OF HOUSE (FROM FRONT HOUSE). (CAM. 1)	-	-	-	G.V
17.58	17/5/13	A Couple having sex at the back of the building	N/A	N/A	N/A	KEB

SK

Anti Social Behaviour Log

Time	Date	Event	Incident report done	Time police called if required	Cad no.	S/C initials
02:25	6-05-13	Fight in front of Doll House corner 516.1	N/A	N/A	N/A	WJ
20:15	1-6-13	TEENAGER SMOKING DRUGS ON BENCH ISOL OF BUILDING	N/A	N/A	N/A	SR
20:22	1-6-13	GROUP SMOKING DRUGS ON BENCHES REAR OF BUILDING	N/A	N/A	N/A	SR
01:00	10-6-13	The Two Main Entrance Blocked by Doorhouse Security officers, Delivery Vehicles Can get access	Blocked	—	—	EO
04:07	22-06-13	WOMAN BAWLS INTO POST OFFICE RECEPTION,	YES	—	2263	SR
23:40	15/07/13	1 FELL MAN OUTSIDE THERE IS NO PARKING ON SITE HE PUSHES DOOR OPEN ON ME AND SAYS HE CAN PARK ANYWHERE. A couple having sex at the back of the building	N/A	N/A	HE IS WORKING IN L/S STATION	SR
23:35	18-7-13	VERY RUDE IRISH MAN WORKING ON UNDERGROUND SAYS HE CAN PARK ANYWHERE AND SWARS AT ME	N/A	N/A	com 52	WJ
00:26	26/7/13	GIRL URINATES IN FRONT OF RECEPTION (FROM DOORHOUSE)	N/A	N/A	N/A	SR
03:02	25/8/13	Graffiti on the wall by the benches,	N/A	N/A	N/A	SR
21:30	219/13	Approx 10 girls sat on benches surrounding the back of the building (com 52)	N/A	N/A	N/A	SA
18:10	14/9/13		N/A	N/A	N/A	WJ

Anti Social Behaviour Log

Time	Date	Event	Incident report done	Time police called if required	Cad no.	S/O Initials
02.58	30.3.13	MAN FROM DELLHOUSE URINATES ON RECEPTION WINDOWS	N/A	N/A	-	SR
02.18	31.3.13	2 MEN FROM POLLHOUSE URINATE AGAINST OUR BUILDING FEMALE URINATES ON PLANTS OUTSIDE RECEPTION	N/A	N/A	-	SR
03.35	31.3.13	MAN URINATES OUTSIDE RECEPTION	N/A	N/A	-	SR
03.40	31.3.13	MAN URINATES OUTSIDE RECEPTION	N/A	N/A	-	SR
03.44	31.3.13	MAN URINATES OUTSIDE RECEPTION	N/A	N/A	-	SR
03.44	31.3.13	2 MEN FROM SILVER FIESTA REG URINATE OUTSIDE RECEPTION	STATION POLLHOUSE N/A	N/A	-	SR
02.20	1.4.13	2 CARS LIFT UP BARRIER + DRIVE ONTO ROADWAY. THEY REFUSE TO COME + 1 MAN URINATES	N/A	N/A	-	SR
02.30	1.4.13	2 MALES LEAVE CAR PARKED ACROSS ENTRANCE + REFUSE TO LEAVE	N/A	N/A	-	SR
01.00	2.5.11	POLICE CALLED TO MAN SLEEPING ON BENCHES (VERY DRUNK)	N/A	01.05	485	SR
03.15	09/09/13	A fight between 2 men on main concourse	still hours			G.L
20:10	17/07/13	2 men urinate on plants outside reception	N/A	N/A	-	N.J
04.15	28/09/13	At Girl Urinates in front of house. Live to still hours.	N/A	N/A	-	G.L

